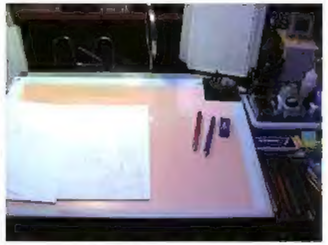

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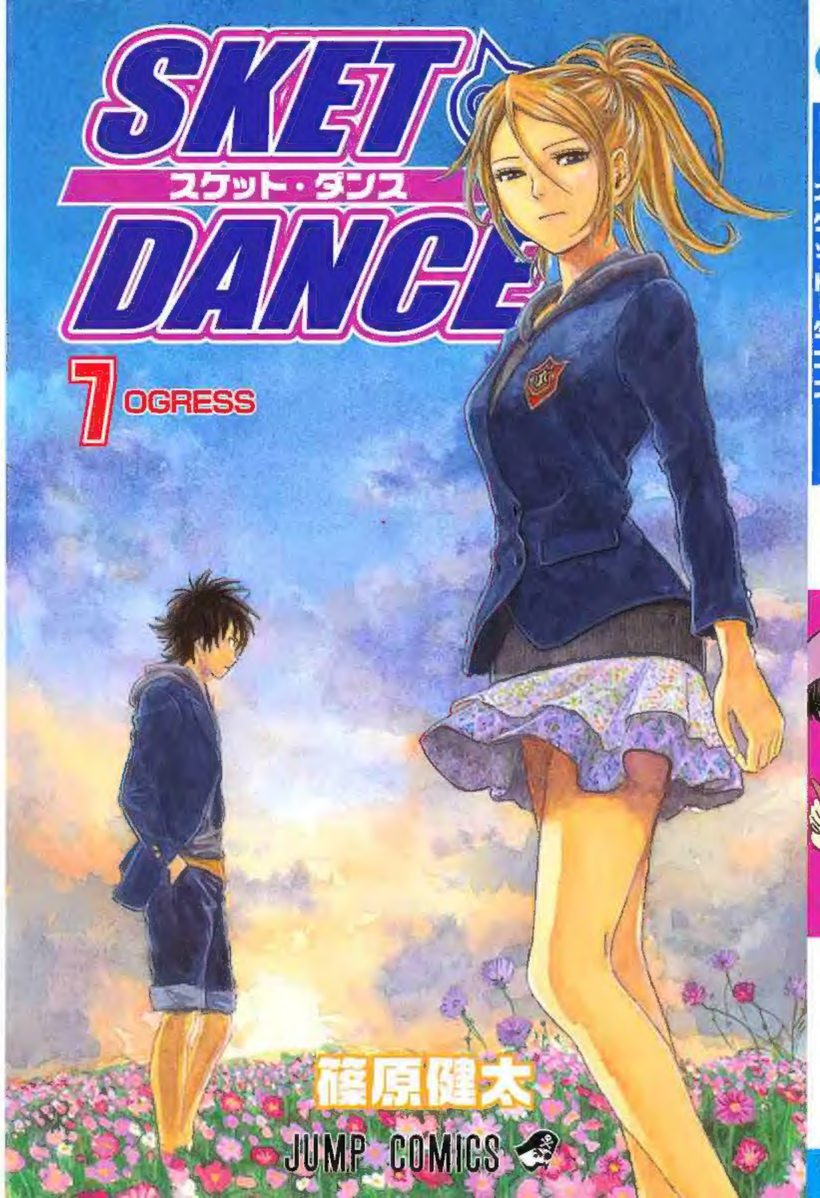
SKET DANCE

スケット・ダンス

7 OGRESS



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JUMP COMICS

SKET DANCE
スケット・ダンス
7

篠原健太

集英社

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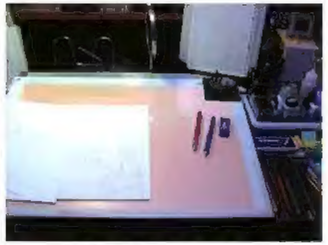
雑誌 43088－53

Gに引き続き謎のゲーム"ヒュペリオン"登場。さらにWJの人気コーナー「ヘタッピマンガ研究所R」を浪漫がやると…!? そして、かつて"鬼姫"と呼ばれたヒメコが辿ってきた壮絶な過去…。その全てが明らかに!!



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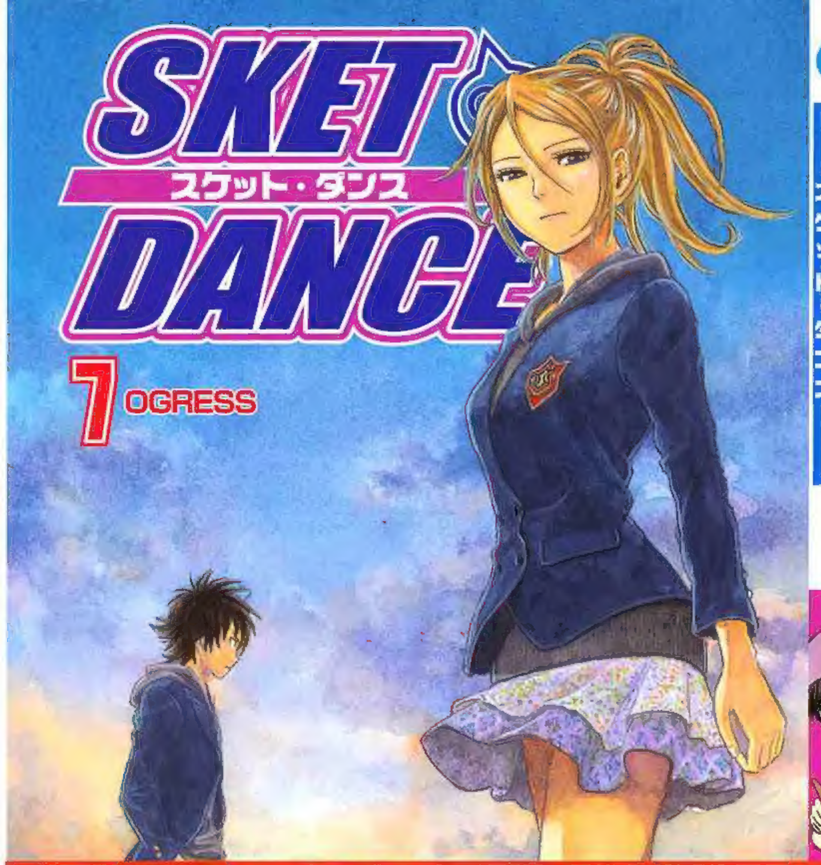

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「基本笑いで時々真面目」な新感覚学園コメディ!!!!
SKET DANCE
…ホントにいいの?
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WJ本誌でも最新の活躍をチェックしてくれ!!
俺たちは、そう―『スケット団』ス!!!

篠原健太

◆集英社

SKET DANCE共通帯

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7 オーグレス OGRESS

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スケットダンス

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登場人物 Who is that?

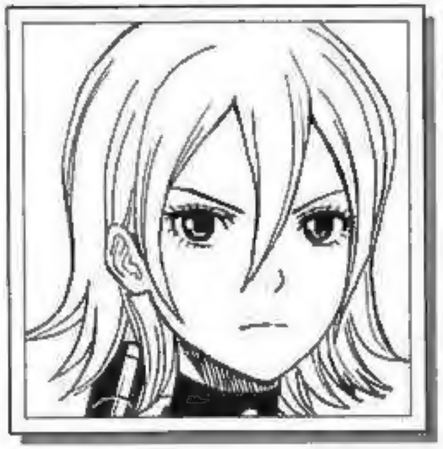
学園生活支援部＝スケット団

藤崎 佑助：ボッスン

スケット団のリーダー。普段は頼りないが、ゴーグルを装着する事で、尋常ならざる集中力を発揮する事が出来る。

笛吹 和義：スイッチ

知性派で、特に情報収集のスペシャリスト。自分の口では一切喋らず、常備のPCで合成した音声で会話をする。



鬼塚 一愛：ヒメコ

スケット団の紅一点にして唯一の武闘派。かつて「鬼姫」の異名を持つ伝説の不良だった。妙な味のキャンディを好む。

早乙女 浪漫

漫研所属の漫画家志望。一昔前の少女漫画を好み、そっちよりの月並な展開を繰り広げがちな女の子。絵は下手。

高橋 千秋

ソフトボール部キャプテンで、あだ名も"キャプテン"。弟思いで、優しく真面目。男子からの人気もかなり高い。

山野辺先生

地理教師。以前、謎のスポーツ"ジェネシス"部を作ろうとスケット団に依頼に来た過去あり（③巻 第19話参照）。

スケット・ダンスとは What's the "SKET DANCE"?

開盟学園・学園生活支援部、通称「スケット団」は、生徒達が学園生活を円滑に送るための人助け——トラブルの解決から部活の助っ人、悩み相談や裏庭の清掃までをこなす、みんなに頼りにされる学園のサポーター集団である。

…というのは建前で、実際は学園の便利屋扱い。依頼も少なく、暇を持て余す日々を送っている…。

ボッスン、ヒメコ、スイッチの三人からなるそのスケット団のもとへ、(大体は)変なヤツらの(大抵は)変な依頼が舞い込み…。

この物語は、そんなヤツらが織りなす「基本笑いで時々真面目」な新感覚学園コメディなのである!!

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DAN DO 7

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I NEED YOU GUYS TO LEARN TO PLAY THIS GAME!

"GENESIS" YAMANOBE-SENSEI IS BACK FOR MORE!!

...SO PLEASE, YOU'VE GOT TO HELP ME!

OKAY, OKAY, BACK UP! I DON'T EVEN KNOW WHAT YOU'RE TALKING ABOUT HERE! WHAT *IS* THIS GAME?!

YES, I ADORE CRAPPY GAMES!

THIS TIME, IT'S A FORM OF BOARD GAME!

BOSSUN-KUN, YOU'RE GOOD AT THINGS LIKE THIS, AND SWITCH-KUN, YOU LIKE GAMES TOO, RIGHT?

THIS AGAIN ...

.....

YOU'RE THE ONLY PEOPLE I CAN ASK!

YAMANOBE-SENSEI, IS THIS, YOU KNOW ... LIKE LAST TIME?

SKET DANCE

スケット ダンス

LAST TIME IT WAS A SPORT... NOW, A MYSTERIOUS BOARD GAME?!

HUH?

I JUST TOLD YOU - IT'S "HYPERION"!

LIKE I SAID, WHAT IS THAT?!!!

CHAPTER 54: THIS IS A MAN'S HYPERION

SHINOHARA KENTA

HYPERION

HYPERION IS A TYPE OF BOARD GAME. IN TERMS OF GAME THEORY, IT COULD BE DESCRIBED AS A "FOUR-PLAYER, ZERO-SUM, DISCRETE, DETERMINISTIC GAME OF PERFECT INFORMATION". IN SIMPLE TERMS, PICTURE A FOUR-PLAYER GAME SIMILAR TO SHOGI OR CHESS.
THE GAME IS AN OLD ONE; THE MOST PROMINENT THEORY SUGGEST THAT IT ORIGINATED IN CHINA AROUND THE YEAR 1000 BC. FROM THERE IT TRAVELLED TO INDIA, WHERE IT WAS ESTABLISHED UNDER THE NAME OF CHATURANGA. FROM THERE, SO IT IS CLAIMED, THE GAME EVOLVED INTO THE LIKES OF SHOGI AND CHESS, BUT OPINION IS HEAVILY DIVIDED, AND THE GAME'S TRUE ORIGINS REMAIN CONCEALED IN A VEIL OF MYSTERY.
IT IS SAID THAT THIS GAME HAS A VERY LIMITED NUMBER OF PLAYERS, AND WHAT REFERENCE MATERIALS EXIST ARE SORELY INSUFFICIENT. IN FACT, THIS IS SOMETHING OF A "MYSTERY GAME" PASSED DOWN AS A RUMOUR BY ONLY THE MOST AVID OF GAME ENTHUSIASTS.
THE NAME "HYPERION" ORIGINATES WITH ONE OF THE TITANS OF GREEK LEGEND, SPECIFICALLY THE GOD OF THE SUN AND MOON. THE NAME CARRIES THE MEANING OF ONE WHO TRAVELS ("ION") THE HEIGHTS ("HYPER"), AND AS SUCH, IT IS SAID THAT THE GAME WAS PLAYED SOLELY AMONGST THOSE OF EXTREMELY HIGH CLASS, SUCH AS KINGS AND HIGH PRIESTS.
THERE ARE VARIOUS PROPOSED REASONS WHY A GAME SUCH AS THIS NEVER SPREAD FURTHER THAN THESE ELITE CIRCLES, BUT ONE OMINOUS RUMOUR SUGGESTS THAT THE GAME WAS SAID TO HOLD "THE POWER OF DEMONS". AFTER PLAYING THE GAME ONCE, A PERSON'S SOUL WOULD BE SNARED, AND HE WOULD BECOME WHOLLY ADDICTED. TRUE OR NOT, THE FACT REMAINS THAT THE GAME NEVER SPREAD TO THE GENERAL PUBLIC. TRULY A GAME STEEPED IN MYSTERY, WOULDN'T YOU AGREE?
-MINMIN SHOBOUKAN
"FICTION OR FACT? THE BOOK OF LEGENDARY CRAPPY GAMES"

LIKE I JUST TOLD YOU, THERE'S A WORLD TOURNAMENT IN THE GAME BEING HELD HERE IN JAPAN!
I'D ALMOST COMPLETELY FORGOTTEN ABOUT THE GAME FOR SO LONG, BUT WHEN I HEARD ABOUT THIS TOURNAMENT, MY LOVE FOR IT JUST CAME RUSHING BACK!
BUT THE GAME IS PLAYED IN A TEAM OF TWO PLAYERS, SO I CAN'T ENTER THE TOURNAMENT ON MY OWN.

...AND THERE'S OLD MASTER HUANG AGAIN...
WHO THE HELL IS THIS OLD GUY, HUH?!
NO, IT REALLY EXISTS! MASTER HUANG TAUGHT IT TO ME BACK WHEN I WAS LEARNING GENESIS FROM HIM!

BOSSUN, SWITCH, IF JUST ONE OF YOU COULD MASTER THE GAME AND BE MY PARTNER, THAT WOULD BE MORE THAN ENOUGH.
I DON'T EVEN NEED ALL OF YOU TO HELP ME.

THIS IS ONE OF THE "TWO GREAT MYSTERIES OF HYPERION".

ONLY TWO ?!

...WHAT'S THE OTHER ONE, THEN?!

OH, WOMEN CAN PLAY THE GAME ALL RIGHT, BUT FOR SOME REASON THEY SEEM UNABLE TO ENJOY IT IN THE SLIGHTEST.

MEN, ON THE OTHER HAND, SEEM TO TAKE TO IT WITH A REMARKABLE ENTHUSIASM AND PASSION; PEOPLE HAVE EVEN COMPARED IT TO A FORM OF AROUSAL.

FOR SOME REASON, THE GAME CAN ONLY BE PLAYED BY MEN.

HUUUH?

WHAT DO YOU MEAN?

I'M PLAYIN' TOO.

I DON'T KNOW WHAT THIS CRAZY GAME IS, BUT I'M SURE AS HELL NOT BEIN' THE ONLY ONE LEFT OUT.

LIKE I GIVE A SHIT!!

SUCH PEOPLE ARE SAID TO BE "EMITTING A HYPERIAURA", OR SIMPLY "HYPED".

THIS GUY REALLY GETS ON MY NERVES!!

UGH...

WHO-WHOO !!

DESPITE YOUR COLD ATTITUDE... WHY, YOU'RE JUST BRIMMING WITH ENTHUSIASM !!

WHAT'S ALL THIS, NOW, HIMEKO-KUN?!

AHHH ...

.....

HUH?

THERE'S A SPECIAL RITUAL YOU HAVE TO PERFORM WHEN SITTING DOWN.

AHH, NO, NO!

RIGHT, SO EVERYBODY PICK A SIDE AND SIT DOWN AT THE FOUR CARDINAL DIRECTIONS!

I'VE PREPARED A SQUARE TABLE TO MAKE THIS EASY.

RIGHT, THEN!

HUH?

THIS IS SUPPOSED TO SHOW YOUR RESPECT FOR THE GODS OF WIND, AND TO CALL THE WINDS OF VICTORY TO YOUR SIDE

IT'S TRADITIONAL THAT BEFORE A GAME OF HYPERION, EACH PLAYER SHOULD INVOKE THE GOD CORRESPONDING TO HIS OWN DIRECTION AS HE TAKES HIS SEAT.

THEIR NAMES ARE WRITTEN THERE AT EACH SIDE OF THE TABLE, YOU SEE?

IN GREEK LEGEND THERE WERE FOUR GODS, KNOWN AS THE ANEMOI, WHO GOVERNED THE FOUR CARDINAL WINDS.

.....

BOREAS.

ガリ ガリ ン

EURUS.

LET'S TRY IT NOW. ALL RIGHT - NOTUS!

SO WHAT, WE'VE GOTTA SAY THESE NAMES?

.....

THE BIGGEST DIFFERENCE IS THAT T IS PLAYED IN TEAMS OF TWO - VERSUS - TWO.

YOU LOSE THE GAME IF YOUR KING IS TAKEN.

HYPERION IS VERY SIMILAR TO THE GAME OF SHOGI.

AGH, WHAT THE HELL IS THIS CRAP ?!!

ZEPHY-RUS.

ALL RIGHT

NOW, LET'S BEGIN!

.....

HOW THE HELL ARE WE MEANT TO KNOW A THING LIKE THAT WITHOUT ANY HINTS, HUH?

THIS IS THE BOARD ON WHICH THE GAME IS PLAYED INCIDENTALLY, DOES ANYBODY KNOW WHAT THIS BOARD IS CALLED?

OH, COME ON! THIS IS REALLY STARTIN' TO PISS ME OFF!!

YES! THIS IS THE SPIRIT OF "HYPERISM" THAT FLOWS ONLY THROUGH YOUNG MEN!

OH, WELL, I JUST KINDA HAD A FEELING, THAT'S Aww, YOU KNOW

I TRULY AM IMPRESSED! WELL, THAT'S OUR BOSSUN -KUN!

YOU ACTUALLY GOT IT?!!

CORRECT !

THE "GRAND CROSS" ?

IT FLOWS! THE HYPERISM IS FLOWING THROUGH YOU!

WELL, I JUST HAD A KIND OF INTUITIVE HUNCH THAT IT MIGHT BE SPRUCE

OH, FOR THE LOVE OF ..!! JUST HURRY UP AND GET ON WITH THE GAME, IF YOU'RE GONNA PLAY IT!

CORRECT !

SPRUCE ?

HOW DO YOU KNOW THIS STUFF ?!!

IS IT KATSURA WOOD?

HUH? HOW AM I MEANT TO KNOW THAT?

WELL, THEN, HIMEKO-KUN... HOW ABOUT YOU FEEL THIS GRAND CROSS AND SEE IF YOU CAN TELL ME WHAT IT IS MADE OF?

I'M AFRAID NOT

SWITCH, DO YOU KNOW?

FIRST OF ALL, THESE TWO PIECES CORRESPOND TO THE GOLD AND SILVER GENERALS.

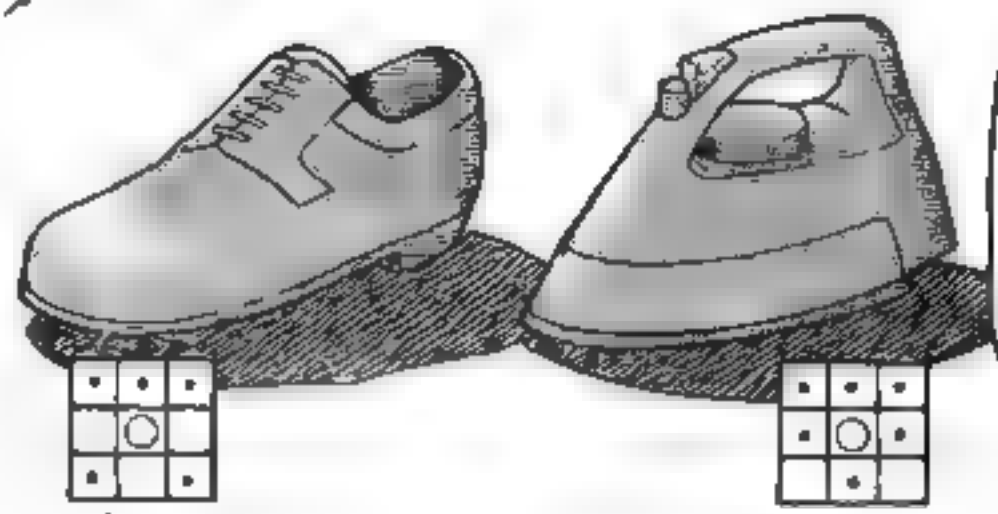
JUST THINK OF IT IN TERMS OF SHOGI AND IT SHOULD BE SIMPLE ENOUGH.

AND THE PIECES COME IN FOUR DIFFERENT COLOURS - RED, BLUE, YELLOW AND WHITE. EACH PLAYER USES ONE COLOUR.

WELL, THEN, LET ME EXPLAIN THE VARIOUS PIECES.

THERE ARE NINE TYPES OF PIECE IN TOTAL, EACH WITH THEIR OWN UNIQUE STYLE OF MOVEMENT.

WHAAA ?!!



Shoes

Steam

THEY ARE CALLED THE "STEAM" AND THE "SHOES".

I'M GETTIN' A BAD FEELING ABOUT THIS...

AND EACH OF THEM HAS ITS OWN ESTABLISHED INDIVIDUAL "CHARACTER", AS WELL.

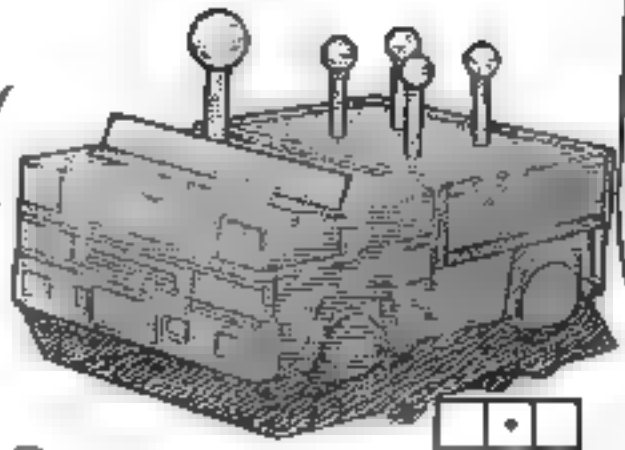
HYPERION PIECES ARE EVEN VALUABLE PURELY AS FIGURINES. THEY'RE VERY COLLECTABLE.

INDEED. RATHER DIFFERENT FROM THOSE IN SHOGI OR CHESS.

PIECES... WHAAA?! YOU PLAY WITH PIECES LIKE THESE?!

WAIT, AREN'T THESE PIECES FROM A DIFFERENT GAME?! I'M SURE I'VE SEEN THEM BEFORE!!

NO, NO, NO, NO, NO!!



Family-Man

HERE'S THE NEXT ONE - THE "FAMILY-MAN"!

IT'S THE HEAVY WARRIOR, "DODON-DONDODON" !

HUH?!!

Dodondondodon

THEN WHY ARE ALL THE PIECES SO MODERN, HUH?! THIS IS JUST PLAIN STEALING!!

N - NO, NO!! THE HISTORY OF HYPERION GOES BACK THREE THOUSAND YEARS, REMEMBER?

THIS IS FROM AN-OTHER GAME, AN' ALL!!

IT'S NOT STEALING!!

ALL RIGHT, ALL RIGHT THE NEXT ONE'S COOLER, I'M SURE YOU'LL LIKE IT

REALLY? IT BETTER NOT TURN OUT TO BE AN ELECTRIC FAN OR SOMETHIN'

WE CAN TELL THAT !!

INCIDENTALLY, "FAMILY-MAN" REFERS TO THE GUY IN THE FRONT; THE ONES IN THE BACK ARE HIS CHILDREN

BECAUSE OF HIS FEARSOME APPEARANCE, DODONDONDODODON IS PARTICULARLY POPULAR WITH BEGINNERS TO HYPERION - SO-CALLED "HYPERIGINNERS"

YEAH, SURE, WHAT-EVER.

AS YOU CAN SEE, DODONDON-DODON IS A HUMAN-TYPE PIECE.

YA REALLY DON'T HAVE TO MAKE IT A "TECHNICAL TERM", IT JUST SOUNDS FREAKIN' STUPID.

OH, COME ON, HAVE SOME KINDA CONSISTENCY !! IT'S EVEN MADE OF FREAKIN' RUBBER!!

SO THERE WERE HUMAN-SHAPED PIECES AS WELL...

THIS ONE LOOKS LIKE A KINNI-KUMAN ERASER!!

HEHEHE... NOW, THE NEXT PIECE. THIS REALLY IS ONE FOR THE GUYS...

I WONDER WHO THE MANU-FAC-TURER IS. ?

I GUESS THAT'S GUYS FOR YA...

AHHH .. THEY'RE ACTUALLY GOIN' FOR IT ...

HUH THIS IS A REALLY WELL-MADE LITTLE MODEL

...!

ALL RIGHT !!!

Mass-Production ZAF

IT'S "MASS-PRODUCTION ZAF".

WHERE'S THE POINT EVEN CALLIN' 'EM "MASS-PRODUCED" ?!!

TWO ?!

THERE ARE A FULL TWO ZAF PIECES FOR EACH PLAYER!

OH, COME ON, THIS IS SCREWED UP! WHERE'S THE CONSIS-TENCY ?!

WHY ARE THERE ROBOTS NOW?!!

CAN'T GET ENOUGH OF THIS KIND OF STUFF

JUST CAN'T GET ENOUGH

OH, HELL YEAH! SO COOL!!

THAT'S RIGHT ... THE FEMALE HUMAN-TYPES!

NOW, THEN, WE HAVE THE PIECES THAT, RATHER THAN BEING "COOL", ATTRACT THE GUYS WITH THEIR MOE APPEAL!

NO, NO WAY!! THIS IS JUST STUPID! I'M NOT GETTING TAKEN IN THIS TIME!!

THE CONSISTENCY IS JUST GETTIN' STUPIDER AND STUPIDER!! WHY AN OFFICE LADY NOW ?!!

AND THAT MACCHA AZUKINA SN'T EVEN A PROPER MODEL AT ALL...

IT'S THE OFFICE LADY, OR OL!

AND THE "I'M NOT LOSING, I JUST PREFER TO KEEP TO MYSELF"...

LIKE THAT'S MOE !!!

IT'S THE "IDOL OF HYPERION", THE MACCHA AZUKINA CARD...

OL

Maccha Azukina

WHAT THE HELL'S WITH THAT?!!

HUH? ARE THESE THE PAWNS?!

LOOK - THESE PIECES ARE CALLED "TEQUILA"

BUT IF YOU PLACE ONE OF THESE AND THE OL ON THE SAME SQUARE...

Tequila

WHAT, YOU DON'T ?!

I DON'T REALLY HAVE MUCH TO SAY ABOUT MACCHA AZUKINA, TO BE HONEST..

BUT THE OL HAS A SPECIAL, UNIQUE MEANS OF ATTACKING!

DO YOU PEOPLE DO NOTHING BUT COMPLAIN ?!

TRY LISTENING TO THE FULL EXPLANATION BEFORE YOU JUDGE THEM!

SHE'S JUST THROWIN' UP !!!

...IT POWERS UP INTO THE NEW AND IMPROVED "OTL" PIECE!

ALL RIGHT, IT'S TIME FOR THE FINAL PIECE! THE KING HIMSELF!!

ポタン

UGH I GIVE UP ALREADY THIS GAME'S JUST TOO FREAKIN' WEIRD.

HM? YOU'RE GIVING UP?

THAT'S A DRUNKEN STAGGER!!

NO, BUT LOOK - SHE CAN MOVE FURTHER NOW...

SO WHAT, SHE WAS SO LONELY SHE GOT DEPRESSED, STARTED DRINKIN' AND ENDED UP THROWIN' UP?!! HOW THE HELL'S THAT A "POWER-UP" ?!!

ARE YOU GUYS FOR REAL?!!

IT'S JUST TOO COOL WHEN CHARACTERS POWER UP!

BRILLIANCE ABSOLUTE BRILLIANCE

A COMBINATION TECHNIQUE

THE GUYS SEEM TO BE ENJOYING THEMSELVES ENOUGH, YOU KNOW?

WHAT KINDA GAME IS THIS?!!!

THE CACTUS, ABRASIMOVICH!

ABRASIMOVICH

TN. THE CACTUS THING IS A PUN. THE WORD "CACTUS" IN JAPANESE INCLUDES THE KANJI FOR "KING", SO HE'S A "CACTUS" INSTEAD OF A "KING". IN OTHER NEWS, WTF IS WITH THAT NAME?

ARE YOU GUYS SERIOUS?!!

INDEED.

YOU KNOW, ACTUALLY A WEAKLING LIKE THAT DOES FILL YOU WITH INSPIRATION TO PROTECT IT...

AND IF HE IS? WHAT'S SO WRONG WITH THAT?

ガヴン

WHAT?! THE?! HELL?!!! SERIOUSLY, JUST *QUIT IT* ALREADY!! THIS IS JUST SOME LOW-LEVEL RANDOM MONSTER!!

AND NOW YA GET ALL PROTECTIVE?!!

UGH

MAN, THIS HYPERISM STUFF REALLY *DOES* GET TO YOU, DOESN'T IT!

THAT'S AN EXCELLENT POINT YOU'VE NOTICED THERE - SINCE THE KING'S ROLE IS TO BE PROTECTED, WHY SHOULD HE NECESSARILY APPEAR STRONG?

TWINS?!!

WAIT, THE "ABRASIMO" PART'S A *SURNAME* ?!!!

AND THE OPPOSING TEAM'S "KING" IS HER TWIN SISTER, ABRASIMODACH!

...

SHE'S A *GIRL* ?!

WHO CARES ABOUT THE "STORY" ?!!

INCIDENTALLY, ABRASIMOVICH IS THE PRINCESS AND HEIR OF THE GREAT [redacted] FAMILY.

MAYBE THIS HYPERISM STUFF REALLY JUST *DOESN'T* WORK ON GIRLS.

I JUST DON'T GET IT

I DON'T GET IT

A HELPLESS PRINCESS. A BATTLE BETWEEN TWIN SISTERS.

IT'S PERFECT

AHHH... THIS WHOLE SCENARIO'S PRETTY DRAMATIC, ISN'T IT?!

AH - !

CRAAAP ...!

A-ND THAT'S STOP THE MUSIC. (CHECK)

TWO HOURS LATER...

HAHAHA-HAH... AS I THOUGHT, YOU REALLY AREN'T BAD AT THIS.

...DON'T STOP THE MUSIC.

UGHHH... DON'T STOP THE MUSIC!! (*I SURRENDER*)

AHHH!! THAT'S PRETTY COOL!!

.....

THIS TECHNIQUE IS KNOWN AS "SILENT DUAL ARTS".

AND, HAND IN HAND, STRIKE AS ONE.

JUST LIKE THAT, YOU SILENTLY MOVE IN WITH YOUR PART-NER.

AS YOU CAN SEE, PLANNING YOUR MOVEMENTS OUT WITH YOUR PARTNER BEFOREHAND IS A VERY EFFECTIVE STRATEGY

.....

SO COOO-OOL !!!

ズゴゴゴゴ

THAT'S THE "DEAD EXTREME ATTACK".

SO, WAIT... WHAT ABOUT THAT ATTACK YOU JUST SHOWED US?

YOU KNOW, THE ONE WHERE WHEN THE FAMILY MAN'S DESTROYED AND GETS SENT FLYING LIKE A KNIGHT, IF ONE OF HIS CHILDREN LANDS ON A ZAF'S SPACE, HE CAN CONTROL IT?

YEAH, WE'RE NOT GONNA LOSE THIS TIME!

ONE MORE GAME, SENSEI!

HAHAHAH, THAT'S THE SPIRIT OF A REAL HYPERIST

TEXT: NOT EVEN GONNA BOTHER...

I'M STILL NOT SURE I'VE REALLY GOT ALL THE RULES, SO... I'LL JUST WATCH.

D'YOU THINK I COULD SIT THIS ONE OUT?

AHH. NO

HM? HIMEKO-KUN, IS SOMETHING WRONG?

ALL RIGHT, I'M PUMPED -!!

NOW, THIS *SHOULD* BE INTERESTING !!

ALL RIGHT

NOW, NOW IF I JUST PLAY BOTH PARTNERS, WE CAN KEEP GOING WITH THREE PLAYERS.

BOREAS!

EURUS!

ZEPHYRUS!

NOTUS!

WHAT'S THAT, HIMEKO?! JUST WHEN IT WAS REALLY GETTING INTERESTING ...!!

COME ON! LET'S PLAY HYPERION!

NAH, REALLY

I'LL JUST TAKE A BREAK

WHAT'S *WITH* THESE GUYS ...?

A-LL RIGHT JUST WAIT TILL YOU SEE MY SETUP THIS TIME!

カチャ

カチャ

BOSSUN, THAT LAYOUT OF PIECES...!!

AHHH!

HYPERION!!

THEY'RE ALL TOTALLY "HYPED"..

WHAT KINDA MAGIC DOES THIS GAME HAVE...?

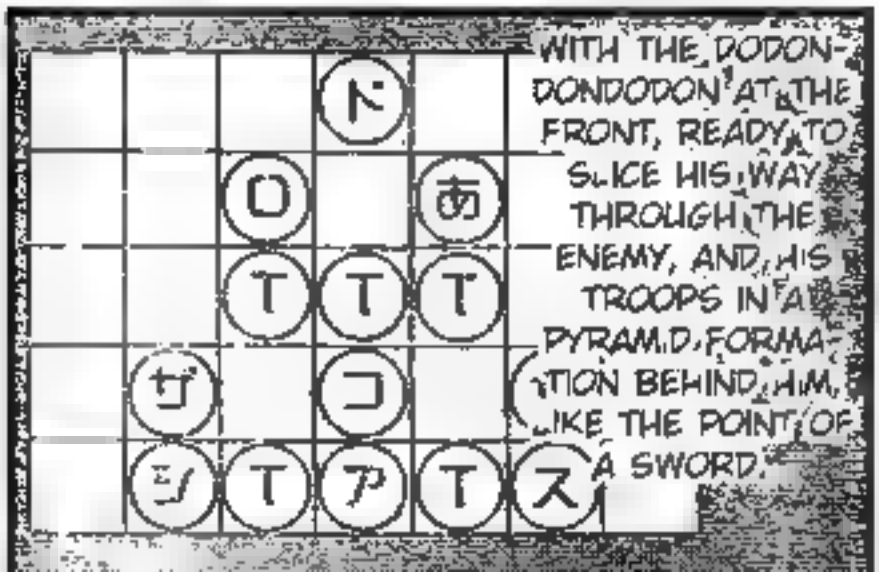
DON'T TELL ME... YOU FORMED IT WITHOUT EVEN KNOWING ...?!!

IT'S A LEGENDARY FORMATION; IT'S SAID THAT THERE ARE NO LIVING USERS OF IT!

IT SOUNDS REALLY COOL AND STUFF...!!

WH... WHAT'S THAT, THEN?!

IT'S THE EXCALI-BUR FORMA-TION!!



WITH THE DODON-DONDODON AT THE FRONT, READY TO SLICE HIS WAY THROUGH THE ENEMY, AND HIS TROOPS IN A PYRAMID FORMATION BEHIND HIM, LIKE THE POINT OF A SWORD.

DON'T YOU WORRY ABOUT ME..

THAT IS THE RISK I TAKE AS THE FIRST TO CHARGE A ROLE THAT MY SPIRIT WAS THRUST UPON ME.

BUT DODONDON-DODON ALONE STANDS AHEAD, BEYOND THEIR PROTECTION. THE CHANCES OF HIS SURVIVAL ARE A MERE 3%..

BEHIND HIM STAND THE OL AND MACCHA AZUKINA, READY TO PROTECT EVERY-ONE

I LEAVE ABRASIMOVICH IN YOUR CARE.

MY BODY SHALL BECOME THE SPEAR THAT LEADS OUR ARMY TO VICTORY.

NO MATTER HOW THE ENEMY MAY ADVANCE, DODONDONDODON WILL ALWAYS MOVE ONWARD WITH A "DON"!

SENSE!! I WILL BECOME AN EXCALIBUR USER!

WELL SAID!

WELL SAID!

THAT'S A LOTTA "DON"!

THE HELL IS THAT?!

THERE'S SOMETHIN' WRONG WITH THOSE GLASSES OF YOURS!

TAKE A LOOK AT MY FOR-MATION!

"MASTER"?

MASTER YA-MANOBE!

DODONDONDOOOON!!!

...THIS IMPEN-ETRABLE FORMA-TION.

WITH THE KING PLACED FIRMLY IN THE CENTRE, AND HIS ARMY SURROUNDING HIM LIKE A DONUT...

TH... THIS IS...!!!

...HAS NO NAME, BUT IT'S BEAUTI-FUL!!

WHAT, IT *DOESN'T* ?!

PERHAPS YOU COULD GIVE IT A NAME YOUR-SELF, MASTER?

YOU CAN'T EVEN SEE MACCHA AZUKINA ANY MORE

VERY WELL.

THANK YOU VERY MUCH.

オオ!!

NOW THEN, LET US BEGIN! ***BATTLISH*** !!

THUS HIMEKO WONDERED ...

LET US CALL IT THE THOU-SAND-- ARMED PEACOCK!

SO COOOO-OOL!!

THANK YOU VERY MUCH!

...WHETHER IF SHE TOOK CYCLONE AND SMASHED THE GRAND CROSS INTO A MILLION PIECES, SHE COULD BRING AN END TO THE STRANGE ATMOSPHERE FILLING THE ROOM...

I SHOULD TOTALLY DO IT ..

HAVE WE STILL NOT REACHED THE GROUNDS OF THE WORLD TOURNAMENT?

MASTER

ONE WEEK LATER ...

DAMMIT THESE GUYS ARE JUST TOO HYPED.

THE HYPERI-AURA IS EVEN MAKIN' THEIR FACES LOOK WEIRD.

AHH, I'M TREMBLING WITH EXCITEMENT ALREADY. !

ACCORDING TO THE LETTER FROM MASTER HUANG, IT SHOULD BE JUST A LITTLE FURTHER.

THEY'RE JUST GETTIN' WORSE AN' WORSE. COME BACK TO ME, GUYS. !

YES, WE WILL FIGHT WORTHY WARRIORS FROM AROUND THE WORLD!!

DON'T BE RIDICU-LOUS! WE HAVE COME ALL THIS WAY TO DO BATTLE!!

ARE YOU STILL GOING ON ABOUT THAT, HIMEKO?!

LOOK, BOSSUN, THERE'S TOTALLY NOT GONNA BE SOME HUGE WORLD TOUR-NAMENT

IT'S JUST GONNA TURN OUT TO BE SOME ABANDONED PLACE WITH ABOUT TEN PEOPLE OR SOMETHIN'

I JUST DON'T THINK YOU SHOULD GET YOUR HOPES UP, Y'KNOW ?

AH - HERE WE ARE! THIS IS THE PLACE.

A MASTER NEVER DIES! PROB-ABLY!

YOU MOCK EVEN MASTER HUANG?!!

I MEAN, THINK ABOUT IT HE SHOULD BE DEAD BY NOW, RIGHT?

C'MON. WHY D'YOU HAVE A LETTER FROM THIS MASTER HUANG GUY ANYWAY?

SIGN: HYPERION WORLD TOURNAMENT

AHH

DOES THAT CHANGE OUR WILL TO FIGHT?!

NAY!!

QUIET, NOW, ALL OF YOU! WE'RE ABOUT TO DO BATTLE AGAINST THIS WORLD'S GREATEST WARRIORS! WHO CARES IF THE BATTLEGROUND IS A HUT IN THE MOUNTAINS?!

LET US ADVANCE!!

AH - AAHHH. YOU KNOW FOR A SECOND THERE I ALMOST GOT THIS NASTY FEELING LIKE I WAS COMING TO MY SENSES, OR SOMETHING.

YA SEE?! THAT'S THE REALITY OF ALL THIS COOLING DOWN YOUR CRAZY ATTITUDES!

WE'RE NOT "COOLING DOWN"!!

THAT'S RIGHT WE'RE HUANG'S GRAND-CHILDREN.

OH - WE'RE THE ONLY ONES HERE, BY THE WAY

WOULD YOU HAPPEN TO BE YAMANOBE-SAN?

LET'S. . SEE.

YOU MUST BE THE CONTES-TANTS FROM JAPAN!

IT'S EVEN WORSE THAN I THOUGHT

WELL. WE'RE GOING TO BE SERVING AS THE CHINESE REPRESENTATIVES.

YOU SEE, IN HIS WILL, OUR OLD DEAD GRANDPA ASKED US TO COME TO JAPAN THIS YEAR... AND PLAY HYPERION OR SOMETHING..

SO WE SENT OUT LETTERS TO HIS OLD APPRENTICES.

WE DIDN'T REALLY EXPECT ANYONE TO SHOW, BUT WELL. THANK YOU FOR COMING ALL THIS WAY

OH - NO, NO, THANK YOU VERY KIND OF YOU.

WHAT DID I TELL YOU, NII-SAN?! WE'D JUST END UP BOTHERING ANYONE EARNEST ENOUGH TO SHOW UP!

BUT. WHAT ELSE COULD WE DO, ROU?! IT WAS OUR GRANDFATHER'S WILL!

WHAT DO WE DO NOW ? THE MONGOLIANS DIDN'T END UP EVEN SHOWING

DON'T COMPLAIN, NOW! WHY DID YOU GO AND GET SO CAUGHT UP IN THIS CRAZY HYPERION THING, ANYWAY?!

YOU WERE INTO IT TOO, NII-SAN! IT WAS INCREDIBLE FOR A WHILE, REMEMBER?! ALTHOUGH WE GOT BORED OF IT PRETTY QUICKLY

HONESTLY WHAT GOT INTO US BACK THEN.. ?

WELL THEN. THESE TWO WILL BE YOUR OPPONENTS!

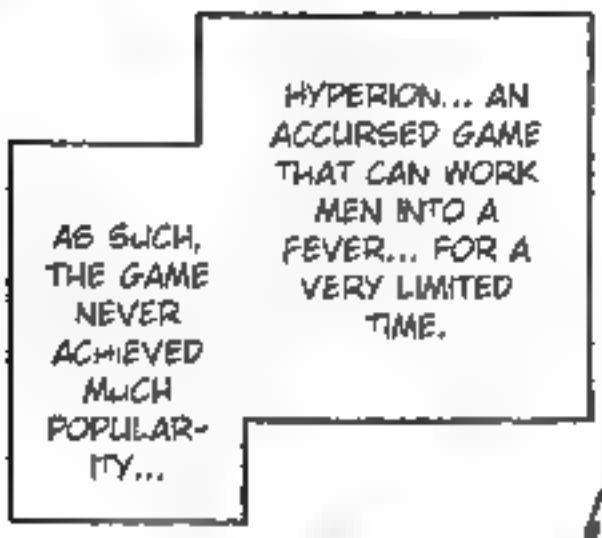
AH - I'M SORRY

WELL, SINCE WE'RE HERE, SHALL WE HAVE US A LITTLE GAME?

HUH?

HYPERION.

OHH. RIGHT.


HYPERION... AN ACCURSED GAME THAT CAN WORK MEN INTO A FEVER... FOR A VERY LIMITED TIME.
AS SUCH, THE GAME NEVER ACHIEVED MUCH POPULAR-ITY...
WHAT ARE YOU DOING HERE?!
BOYS REALLY ARE SO SIMPLE-MINDED -!

"DON'T STOP THE MUSIC".

SKET DANCE

第54話 ／おわり

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第54話　それが男のヒュペリオン

山野辺先生のクソゲーシリーズ第2弾です。
以前ジェネシスをやった時、「今回はスポーツだったけど、例えば室内ゲームとかでもアリだなあ」などと考えておりまして、機会があれば描いてみようかなぐらいに思ってました。今回は担当さんの「そろそろ、アレ描かない？」の言葉で描き始めた気がします。

ジェネシスの時とは少し趣を変えて、ヒメコだけハマれないという展開にしてみました。男の子だけにしか分からない変なノリってありますよね。子供の頃、「今考えたら実は大して面白くなかったんじゃないか」というような遊びにも雰囲気に流されて面白く感じてたりするような。なんかそんな感じ(笑)。
今回は盤上ゲームという事ですが、実際に遊べるようにまでは考えてません。4人打ちというルールは盤上が混沌としちゃって面白くするにはちょっと無理がありそうですね。一応2対2のチーム戦という設定なので、その辺は面白そうな気がするんですけど。誰か考えてくれませんかねえ。
アホなコマを考えてる時は楽しかったです。

「ヒュペリオン」というのは解説にも書いてある通りギリシャ神話に出てくる神様です。恐らく9割ぐらいの人が読み飛ばしているであろうあの解説文も、このウソゲーム以外の部分は割と本当の事なんですよ。

#irc=distro@irc.irchighway.net

SIN-SCANS
RAW:
KANX
CLEANING:
SILJEMARIE
MONTE
TRANSLATION:
ESET:
SILJEMARIE,
MONTE
SKET
DANCE
SKET

SIN-SCANS ARE RECRUITING!

SIN-SCANS IS LOOKING FOR MORE PEOPLE SO SKET DANCE CAN BE RELEASED FASTER.

TYPESETTERS, CLEANERS OR BOTH!

NO PREVIOUS EXPERIENCE IS NEEDED, WE'LL HELP YOU OUT.

IF YOU'RE INTERESTED, PLEASE PM SILJEMARIE AT MANGAHELPERS.

『SKET DANCE』

WHO DO WE HAVE HERE...? WHY, IT'S THAT "ROMANTIC BOMBER" girl!!

MY NAME IS SA -

OH - ROMAN-CHAN!

SHE LOOKS ...DEPRESSED!!!

SAOTOME ROMAN ...

どたっ

AHH!

ARE - YOU OKAY?

AAAHHH!!

I'M SO SORRY TO PUT YOU THROUGH ALL THIS TROUBLE ...

I MEAN, A MANGA MANUSCRIPT ISN'T EXACTLY SMALL...

THERE'S JUST ONE PAGE LEFT TO FIND, RIGHT?

AHHH... WHERE IS IT?

AHH - GOOD WORK, HIMEKO!!

HERE IT IS! THIS IS IT, RIGHT?

?

YOU SEE, RECENTLY, A FIRST-YEAR JOINED UP WITH THE MANGA CLUB.

SHE'S MY FIRST REAL KOUHAI, SO I WAS REALLY HAPPY

YOU GONNA SUBMIT IT TO SOME-WHERE OR SOMETHING ?

OH, NO - THAT'S NOT WHAT THIS MANGA IS FOR AT ALL.

THANK GOOD-NESS! THANK YOU SO MUCH!

I WAS AFRAID I'D HAVE TO DRAW IT ALL OUT AGAIN, AFTER I'D JUST FINISHED AS WELL.

SO WHAT IS IT, THEN? I THOUGHT I CAUGHT A GLIMPSE OF SOMETHIN' PRETTY GOOD IN THERE

SO I WAS WONDERING WHAT I COULD DO FOR HER, YOU KNOW, AS HER SENPAI...

.. WHEN IT CAME TO ME!

BUT SHE STILL DOESN'T REALLY KNOW MUCH ABOUT HOW TO DRAW MANGA AND EVERYTHING...

SKET DANCE

Saotome Roman no

Hetappi Manga Kenkyuujo ROMANTIC

"HETAPPI MANGA KENKYUUJO ROMANTIC"!

I'LL TEACH YOU HOW TO DRAW SHOUJO MANGA!

SORRY, MURATA-SENSEI!

WHAT, YOU'RE DOIN' IT ?!!!

COULD YOU TAKE A LOOK, SO THAT I CAN MAKE SURE IT REALLY MAKES MANGA TECHNIQUES CLEAR ENOUGH FOR BEGINNERS?

SINCE YOU'RE HERE, I'D LIKE TO HEAR ALL YOUR OPINIONS ON IT!

YEAH, WE SHOULD TRY AN' HOLD IT IN

WELL, LET'S JUST TRY AND NOT MAKE TOO MANY NASTY REMARKS

ペラ

IT STARTS OFF INTRO-DUCING HETA -P-KUN, A STUDENT WHO DECIDES TO TRY TO BECOME A MANGA-KA!

I HAVE A BAD FEELING ABOUT THIS.

ROMAN WRITIN' A MANGA TUTORIAL, HUH.

STEP 0

Let's Become A Manga-ka!

Heta-P-kun

Roman-sensei

AT THAT MOMENT, A YOUNG BOY HAPPENED TO BE WALKING BY!!

AAAHHH! A MONSTER IN BROAD DAYLIGHT!!

GRAAAAR! YOU'RE CUTE, SO I'LL ATTACK YOU!

MY NAME IS SAO-TOME ROMAN.

I'M A POPULAR MANGA-KA!

TAKE THIS ...

G-PEN!

THERE'S ONLY ONE THING FOR IT

OH, NO! A GIRL IS BEING ATTACKED BY A [redacted] IN BROAD DAYLIGHT!!

HELP Meeee-

I HAVE TO PHONE THE POLICE!

A MANGA-KA...!

WOW

A G-PEN

OH, THIS IS CALLED A G-PEN! IT'S ONE OF THE PENS USED FOR DRAWING MANGA!

BY THE WAY, WHAT WAS THAT YOU JUST USED?

I'M OKAY!

ARE YOU ALL RIGHT?

Save meee

WHAT THE HELL ?!!!

MAYBE I COULD BECOME ONE, TOO...!

SO AFTER THIS, HETA-P-KUN BEGINS HAVING MANGA LESSONS!

I WAS TRYING TO MAKE SOMETHING SIMILAR TO MURATA-SENSEI'S "HETAPPI MANGA KENKYUUJO RETURNS", THAT'S RUNNING IN JUMP AT THE MOMENT

"SIMILAR", SHE SAYS

IS THIS GIRL ACTUALLY SERIOUS. ?

HOW THE HELL DOES THAT SUDDENLY MAKE HIM WANT TO BE A MANGA-KA?!! IT'S GOT NOTHIN' TO DO WITH ANYTHING!!

SERIOUSLY, *WHAT?!!* WHAT THE *HECK?!!*

ALL THAT HAPPENED WAS ROMAN-SENSEI STABBIN' A MONSTER WITH A G-PEN!!

HOW THE HECK IS THIS A "REASON" ?!!

I JUST THOUGHT HE SHOULD HAVE A REASON BEHIND WANTING TO BECOME A MANGA-KA, SO I CAME UP WITH THIS.

NOW NOW!

LET'S ALL LEARN TOGETHER !

ON THE NEXT PAGE YOU'LL FIND A SIMPLE GUIDE TO THE TOOLS YOU'LL NEED TO DRAW A GOOD MANGA.

LET'S SEE...

YEAH, WE'RE TOTAL AMATEURS, SO WE SHOULD AT LEAST KEEP READIN' AND SEE IF WE LEARN ANYTHIN'

WELL, I CAN'T DENY THAT

HMM.

STILL, PICTURES AND STYLE ASIDE, ROMAN'S KNOWLEDGE WHEN IT COMES TO MANGA *IS* IMPRESSIVE

STEP 1

☆ The Tools You'll Need

INK:
THERE ARE MANY TYPES

PEN NIBS:
THERE ARE ALL SORTS OF TYPES, INCLUDING THE G-PEN AND THE MARU-PEN!

PENHOLDERS
THERE ARE PLENTY OF DIFFERENT TYPES. SO PICK THE ONE THAT SUITS YOU!

CORRECTION FLUID.
HOWEVER, THERE ARE MANY OTHER TYPES.
MISNON IS THE MOST POPULAR BRAND

ERASER:
THERE ARE QUITE A VARIETY OF TYPES WHY DON'T YOU TRY THEM ALL!

MECHANICAL PENCIL.
THERE REALLY ARE ALL SORTS OF THESE CHOOSE WHATEVER YOU'RE MOST COMFORTABLE WITH.

WHAT THE HECK ?!!

SCREENTONE:
THERE ARE MANY DIFFERENT TYPES

CALLIGRAPHY PEN:
THERE ARE A SURPRISING NUMBER OF DIFFERENT TYPES! DIFFERENT THICKNESSES HAVE DIFFERENT USES.

UTIL TY KNIFE.
THERE AREN'T THAT MANY TYPES, BUT THERE ARE STILL QUITE A FEW

Roman-sensei

THERE ARE ALL SORTS OF DIFFERENT TYPES OF EQUIPMENT FOR DRAWING MANGA! LET'S STUDY THEM CAREFULLY TOGETHER!

YES, SENSE.!

TEA.
CAN'T DRAW MANGA WITHOUT SOME OF THIS!

Heta-Koita-kun

OH, HIS DREAMS WERE CRUSHED. SO HE WENT OFF TO TOKYO

WHERE DID HETA-P-KUN GO, HUH?!!

AND WHAT HAPPENED TO THE STUDENT CHAR-ACTER ?!

THAT'S JUST DEPRESSING !!!

こい太

I CAN'T READ THIS!!

WHAT'S WITH ALL THE USE-LESS SCREEN-TONE EVERY-WHERE ?!!

WELL, I JUST HATE TO LEAVE BLANK SPACE, SO WHEN A MANUSCRIPT SEEMS JUST TOO WHITE IN PLACES, I CAN'T HELP FILLING IT UP WITH TONE...

WHAT, SO YOU'RE JUST A TOTAL AMATEUR TALKING LIKE A PRO OR SOMETHING ?!!

OH, THAT'S DRAWING INK

DRAWING INK...?

IT'S TRUE... THIS AIN'T NO "INTRO-DUCTION"...

NOT TO MENTION THAT IT HARDLY ACTUALLY SAYS ANYTHING BESIDES "THERE ARE ALL SORTS OF TYPES" FOR EVERYTHING ..

ROMAN, WHAT *IS* THIS, EXACTLY?

THE PICTURES ARE ALSO A LITTLE DUBIOUS.

BUT OF COURSE I WOULD HAVE TO SAY THAT THE MOST IMPORTANT TOOL OF ALL FOR DRAWING MANGA IS THE PEN ITSELF!

AH ..

WHAT'S WITH THAT TRIUMP-HANT LOOK .. ?

SO LET'S TAKE A LOOK!

DIFFERENT MANUFACTURERS AND DIFFERENT MODELS ALL HAVE AN EFFECT ON THE PEN'S PERFORMANCE!

HUH ...

SHE REALLY DOES SEEM TO HAVE THE *KNOWLEDGE*, IF NOTHING ELSE...

YEAH, SHE KNOWS PLENTY, AN' ALL, BUT STILL...

YES, IT'S A KIND OF WATER-BASED PIGMENT INK. WHEN PAINTING, IT'S HELPFUL TO USE WATER-RESISTANT INKS, AS THEY WON'T DISSOLVE IN THE WATER. HOWEVER, THEY HAVE THE DISADVANTAGE THAT AN ERASER CAN CAUSE THEM TO FADE A LITTLE.

OH, I CAN SHOW YOU A REAL ONE IF YOU LIKE!

SO THOSE ARE PENS, ARE THEY..? I THOUGHT THEY WERE BUGS OR SOMETHIN'..

WHOA, WHOA, WHOA, WHOA, WHOA!! I'M NOT GETTING ANY OF THIS!!

HERE'S A SCHOOL-PEN.

THIS IS A CHROME KABURA-PEN

AND THIS IS AN ALUMINIUM ONE

THIS IS A MARU-PEN.

THIS IS A G-PEN.

THIS IS A G-PEN!

じゃーん☆

OH, COME ON, DON'T START TALKING TO THE READERS!!

THAT'S ENOUGH OF THAT!!

SORRY - IF ANYBODY DOESN'T KNOW WHAT WE WERE TALKING ABOUT THERE, YOU SHOULD READ THE BONUS CHAPTER FROM SKET DANCE VOLUME 3!

AH!

HAVE YOU EVER USED ONE OF THESE, MY PRINCE?

YEAH, BACK WHEN YOU MADE ME DO YOUR ASSISTANT-WORK.

OH, YEAH, THAT "MELANCHOLIC RENDEZVOUS" THING

YOU KNOW, I ALWAYS WONDER.. WHERE DOES THAT CONFIDENCE OF YOURS EVEN COME FROM?

THESE PENS ARE TRICKY LITTLE THINGS, YOU KNOW

I SHOULD WARN YOU, I'M PRETTY GOOD AT THIS KINDA STUFF!

HUH? REALLY?

HIMEKO-CHAN, WHY DON'T YOU HAVE A TRY?

HERE

DIP PENS ARE DIFFICULT TO USE UNTIL YOU GET USED TO THEM!

THAT'S RIGHT!

ガガッ

YOU'RE RIGHT!

AND THE END COMES APART, TOO... WHAT'S WITH THIS THING?!

IT'S ALL SCRATCHY AND STUFF

YOU'VE BEEN READIN' THE REAL HETAPPI MANGA KENKYUUJO RETURNS, HAVEN'T YA.

YOU'RE JUST SPOUTIN' BACK EXACTLY WHAT MURATA-SENSEI SAYS.

YOU SHOULD START OFF TOUCHING THE PEN SOFTLY TO THE PAPER, AND GRADUALLY ADJUST THE PRESSURE FROM THERE

USUALLY THE ISSUE LIES IN APPLYING TOO MUCH FORCE

DON'T PREACH IT LIKE YOU'VE MASTERED IT YOURSELVES.

AND DON'T FORGET

DON'T APPLY TOO MUCH FORCE

YOU HAVE TO UNTENSE YOUR SHOULDERS AND FACE THE MANU-SCRIPT HEAD-ON..

HOLD THE PEN PROPERLY

PROBLEMS CAN EMERGE NOT JUST FROM INEXPERIENCE AND FROM THE TOOLS, BUT ALSO FROM HABITS THAT YOU PICK UP BEFORE YOU LEARN TO USE THEM PROPERLY. SO BE CAREFUL

AND YOU NEED TO POSITION YOURSELF CORRECTLY IT CAN SOMETIMES BE THE CASE THAT YOU CAN'T DRAW A STRAIGHT LINE BECAUSE YOU'RE NOT FACING THE PAPER AT THE RIGHT ANGLE.

IF YOU'RE HOLDING IT IN AN UNUSUAL WAY, YOUR FINGERS CAN END UP APPLYING PRESSURE FROM ODD DIRECTIONS, SO IT BECOMES DIFFICULT TO DRAW LINES ACCURATELY

IT'S ALSO IMPORTANT TO MAKE SURE YOU'RE HOLDING THE PEN CORRECTLY

I JUST *KNEW* THAT THIS WOULD HAPPEN!!

I KNEW THIS WOULD HAPPEN !!

...AND YET YOU STILL LET THE TENSION BUILD UP FOR THE BEAUTIFUL PAYOFF.

OKAY, OKAY, ENOUGH! LET'S JUST MOVE ON!

SHE CAN'T DO IT EITHER !!!

LIKE THIS.

STEP 2

☆ Drawing Faces

YEAH, I'M JUST USELESS, I CAN'T EVEN FIGURE OUT HOW TO DRAW FACES.

TRULY IT WOULD SEEM YOU ARE USELESS.

THUSLY, I SHALL TEACH YOU THE PROPER METHODS.

OH, COME ON, HAVE SOME CONSISTENCY !!

YOU HAVEN'T EVEN SETTLED ON THE CHARACTERS PROPERLY !!

KOITA

IS SOMETHING THE MATTER ?

NOT YOU TOO!!

ROMAN-SENSEI !

HMMM MMM MMM ...

DID HE JUST START TALKING MOMOTAN-SPEAK?!

HUH?

I DOESN'T KNOWS HOW TO DRAW EVERYBODY'S FACES PROPPERLYS!

WHAT, ARE YA JUST TRYIN' TO FORCE "CHARACTER" ON HIM?!!

AND THEN YOU JUST HAVE TO USE THEM AS YOUR GUIDE TO PLACE THE ACTUAL FEATURES!

USING THOSE GUIDELINES, YOU CAN MAKE YOUR FACE POINT IN ALL SORTS OF DIRECTIONS.

LIKE AN OVAL WITH A CROSS THROUGH IT

WHEN YOU START TO DRAW A FACE, IT HELPS IF YOU FIRST DRAW OUT A SET OF GUIDELINES.

LIKE I SAID, YOU CAN'T FREAKIN' DRAW!!!

JUST ... LIKE THIS!

EHEH! THANK YOU...

THIS IS LIKE A PICASSO OR SOMETHING!!

NO, NO! THAT WAS *NOT* A COMPLIMENT !!

THAT AIN'T FACIN' RIGHT AT ALL!!

TRY *USING* THE DAMN GLIDES~~~~ !!

FACING RIGHT

AND LIKE THIS!

THIS IS JUST .. UGH!! CREEPS ME OUT!

WHOA, WHOA...

YOU CAN DRAW THEM FROM ALL SORTS OF ANGLES.

.PUT THEM ALL TOGETHER AND

.AC-CESSO-RIES

MOUTH

NOSE

THESE EYES

FOR IN-STANCE

TAKE THIS HAIR

NOW ALL THAT'S LEFT IS POSI-TIONING THE INDI-VIDUAL ELEMENTS!

HOW'D YOU GET THAT FROM THOSE PARTS, ANYWAY?! WHERE DID THE GLASSES AN' STUFF GO?!!

THIS IS JUST WEIRD !!

WHAT AM I DOING THERE ?!!

THERE WE GO!

IT'S ME!!!

my Prince♡

NO...

BOSSUN ISN'T LIKE THAT

I WILL NOT LOSE!!!

WHAAAAT ?!!!

AHHH---! IT'S SWITCH'S BOSSUN ----- !!

WHAT'RE YOU GUYS PLAYING AT?!! STOP EMBAR-RASSING ME!!!

HE'S LIKE THIS.

STEP 3

☆ CREATING CHARACTERS

UGH, THIS GUY'S ANNOY-ING!!

DO I JUST HAVE NO TALENT ?!!!

I JUST DON'T KNOW HOW TO COME UP WITH CHARAC-TERS~!

DO I REALLY JUST HAVE NO TALENT- ?!!

I GET HOW TO DRAW FACES NOW, BUT

ROMAN-SENSE ~I. .

...AND THE "SYMPA-THETIC"!

THE "ADMI-RABLE"

PROTAGO-NISTS CAN ROUGHLY BE SPLIT INTO TWO TYPES

WELL THEN, LET'S TAKE A LOOK AT HOW TO GO ABOUT THINKING UP CENTRAL PRO-TAGONISTS!

MOST SHONEN MANGA PROTAGONISTS FALL INTO THIS CATEGORY

IN SHOJO MANGA, THIS IS THE TYPE OF CHARACTER THE HEROINE IS LIKELY TO FALL FOR.

"ADMIRABLE" CHARACTERS MAKE THE READER THINK "I WANT TO BE LIKE HIM!" OR "HE'S SO COOL...!"

I SEE ---

YOU DON'T OFTEN SEE THEM AS STARS IN SHONEN MANGA, SINCE THEY'RE, WELL, A LITTLE TOO ORDINARY, TOO PLAIN.

HEY ...

AH, CRAP...

S - STOP SAYING STUFF LIKE THAT...!!!

AH, CRAP... !!!

WHERE DID YOU GET THOSE PICTURES FROM ?!!

HUH?!

THESE TYPES OF CHARACTERS ALLOW THE READER TO EMPATHISE WITH THEM, TO IDENTIFY WITH THEM.

"SYMPATHETIC" CHARACTERS, ON THE OTHER HAND.

IT MAKES IT EASIER FOR THE READERS TO IMAGINE "WHAT IF I WERE IN THIS SITUATION...?", TO TRANSPOSE THE ROMANCE ONTO THEMSELVES.

SO FOR EXAMPLE ...?

NOW, IN SHOJO MANGA, THE MAJORITY OF HEROINES FALL INTO THIS CATEGORY

I SEE ---

YOU DON'T OFTEN SEE THEM, SINCE THEY'RE A LITTLE TOO ORDINARY, TOO PLAIN.

WHY DID YOU SAY IT TWICE?!!

I WOULDN'T SAY BOSSUN COUNTS AS A CHARACTER THE READERS IDENTIFY WITH, MIND

C'MON, SERIOUSLY - GIVE HIM A BREAK!

TN: AN OBVIOUS PLAY ON "YAMADA HANAKO", THE STANDARD "GENERIC FEMALE NAME"

MY NAME'S HANADA YAMAKO!

LET'S SEE IF WE CAN COME UP WITH A SYMPATHETIC CHARACTER OF OUR OWN!

WHAT'S NORMAL ABOUT THAT?!!!

GEGE~

MORNING~!

I'M JUST AN ORDINARY GIRL WHO GOES TO A PRIVATE SCHOOL FOR MONSTERS!

HUH?!

I'M SEVENTEEN!

WHO CAN SYMPATHISE WITH THAT ~~~~~?!!!

GEGE~ UGEGE~

I WONDER IF A WONDERFUL PRINCE WILL EVER APPEAR FOR ME~ ♡

UGEGEGE

GEGEGE~

GEGE GEGEGE UGE~

GEGE UGE GEGEGE UGEGE~

UGEGE~

GEGE~

WE CAN'T EVEN TELL WHAT THEY'RE SAYIN'!! HOW'S ANYONE MEANT TO SYMPATHISE WITH THAT?!!

MONSTERS CAN FALL IN LOVE JUST LIKE ANYONE ELSE!

WHY'S SHE GOING TO A PRIVATE SCHOOL FOR MONSTERS?!! THEY'RE ALL, WELL, MONSTERS!!

WHAT THE HELL KIND OF STORY IS THIS ANYWAY?!!!

STEP 4

☆HOW TO WRITE STORIES

OKAY, SERIOUSLY, WHAT'S GOIN' ON IN THESE TITLE FRAMES?!

FINALLY, LET'S TALK ABOUT STORYLINES!

KOI-TA--KUN

THE SKY IS ALWAYS BRIMMING WITH THE LIGHT OF HOPE!

JUST TRY RAISING YOUR HEAD A LITTLE.

KOITA-KUN!

THERE'S NO NEED TO DIE!

I'M JUST A PILE OF TRASH... I SHOULD JUST GO AND DIE SOMEWHERE !!!

AAAAAAGH, IT'S NO GOOD!! I CAN'T WRITE A STORY TO SAVE MY LIFE!!

DO YOU REALLY NEED THIS WEIRD DRAMA?!!

THERE'S NO NEED FOR YOU TO DIE!

FOR INSTANCE...

BUT TO MAKE SURE THAT PEOPLE ACTUALLY READ IT, YOU NEED TO START IT OFF IN A WAY THAT WILL CATCH PEOPLE'S INTEREST!

IF YOU CAN COME UP WITH SITUATIONS AND CHARACTERS THAT A GIRL CAN YEARN FOR, ALL YOU HAVE TO DO IS PLAY TO THE EMOTIONS!

IN A SHOJO MANGA, THE STORY IS ALL ABOUT "SITUATIONS"!

YEAH, IT ALWAYS SOUNDS GREAT AS YOU INTRODUCE IT, BUT...

CHU!

A SECRET DATE WITH AN IDOL BOYFRIEND?!

TEACHER AND STUDENT

CAN YOU NOT DRAW ANYTHING ELSE?!!

NO, NO - LOOK CLOSER!

I'M LATE

あせっ!!

あせっ

I'M LA---TE!!

AHHH!

SO OLD-FASHIONED !!!

ダダダダ

LIKE I SAID, SO OLD-FASH-IONED!!!

THIS TIME, SHE HAS A SLICE OF TOAST IN HER MOUTH!

SFX: *PANT* *PANT*

SHE'S A TRANSFER STUDENT ?!!

WHAT'S SHE DOIN' SHOWING UP LATE?!!!

My name's Satonaka Mariko.

I'd like to introduce a new transfer student.

Okay, everyone!

トン

トン

AHH...

トン

LET'S SEE, YOU CAN SIT .. OVER THERE, BEHIND YAMAMOTO.

SO YOU WERE ALIVE ..

WHAAT!!! SHE THOUGHT AKIRA WAS DEAD!!!

WHAT'S WITH THIS SERIOUS STORY?!!!

AKIRA...

SHE KNOWS HIM?!!

BACK THEN. AFTER I FELL FROM THE CLIFF, I WAS SAVED BY THE PEOPLE FROM THE VILLAGE

IT'S TURNING INTO A CONVER-SATION!!!

WHAT ARE YOU, PSYCHICS? !!!

WELL, THAT WAS UNEX-PECTED!!

WHAT'S THAT?!!!!

スオ

私のこの ラバーソウル 親愛なる魂 ね!!

*. WITH MY "LOVER SOUL", THAT IS...

WHAT, YOU'RE THE ONE WHO KILLED HIM?!!

HAH. SO THAT'S WHAT HAPPENED... I'LL JUST HAVE TO MAKE SURE I CHOKE THE LIFE OUT OF YOU PROPERLY NEXT TIME

OH, COME ON, THIS IS TOTALLY A SHONEN MANGA!!!

IT'S IMPORTANT TO MAKE A REAL IMPACT TO BEGIN WITH! DON'T WORRY, MARIKO AND AKIRA WILL END UP FALLING IN LOVE.

HOW THE HELL'S THAT WORK?!!

LOOK AT HER, SHE'S OUT TO MURDER THE GUY!!

IT'S NOT GONNA DO ANYTHIN G LIKE THAT.

NAH, NAH...

I MEAN, IT COULD END UP MAKIN' HER DRAWING WORSE

YOU REALLY THINK SHE SHOULD LEAVE IT LIKE THAT? I MEAN, THAT THING HAS SOME REAL "IMPACT" WE DON'T WANT IT GIVIN' HER KOUHAI ANY WEIRD IDEAS RIGHT?

I THINK I'LL TAKE THIS MANGA AS-IS, AND MAKE IT INTO A BOOKLET TO GIVE TO MY KOUHAI, FUMI-CHAN.

WELL, THANK YOU FOR EVERY-THING TODAY!

YEAH... OKAY...

THE EFFORT ALONE MAKES IT WORTH-WHILE.

NO MATTER WHAT THE QUALITY, ROMAN DREW THIS MANGA FOR THE SAKE OF HER FRIEND, YOU KNOW?

WE-LL, BYE NOW!

AS LONG AS SHE GETS HER FEELINGS ACROSS, THAT'S ENOUGH.

TN: AWWWWWW. ROMAN IS TOO CUTE IN THAT FRAME >.<

UH-HUH... I WONDER HOW FUMI-CHAN WILL REACT WHEN I SHOW HER...!

I HOPE IT WON'T JUST BE A BOTHER...

SO, THE THING IS...

I READ THROUGH THE "HETAPPI MANGA KENKYUUJO" BOOKLET SHE GAVE ME OVER AND OVER AGAIN...

I WAS JUST SO HAPPY THAT ROMAN-SENPAI DID ALL THAT FOR ME...

SO, WELL.. FUJISAKI-SENPAI, I'VE HEARD THAT YOU'RE VERY GOOD AT DRAWING!

AND NOW MY DRAWING HAS BECOME TERRIBLE. AND IT JUST WON'T GO BACK TO NORMAL

I THINK ITS INFLUENCE WAS WELL, TOO STRONG

BUT... WELL, THIS MANGA SEEMS TO HAVE HAD A PROFOUND IMPACT..

PLEASE COULD YOU TEACH ME TO DRAW?!

.....

FUMI-CHAN, JUST GO READ THE ORIGINAL MANGA!

YEAH, LIKE HELL!!

YOU'RE RUNNIN' UP THE CHAPTER LIKE THAT AGAIN!!!

SKET DANCE

第55話 おわり

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第55話　ヘタッピマンガ研究所R

ロマンの漫画指南。これもいつかやりたいとうっすら思っていたネタでした。

ロマンがメタネタに偏るキャラ（漫画の登場人物として漫画の表現を利用したり）としてやりたい放題やるのは、まあ僕も好きなのでいいんですが、それよりももう少し本来の「漫画に詳しい漫画家志望者」というキャラを描いてみたいという気持ちがありました。

ちょうどジャンプ本誌で村田雄介先生が「ヘタッピマンガ研究所R」を描いておられたので、便乗させていただく形でこういうタイトルにしました。村田先生すみません。
僕自身は、小学生の頃に鳥山明先生の「ヘタッピマンガ研究所」を読んで漫画を描く事に興味を持ち始めました。
もうボロボロになるまで読んでましたし、今でも僕の中には「ヘタッピ～」の影響が少なからず潜んでいると言えます。

今回でロマンの描く絵にもだいぶ慣れてきました。
「ロマンはこういう風に描く癖がある」などと考えながら、気を遣って下手な絵を描いているのですが、上手い「ロマン絵」を描けた時は「よし／上手く下手に描けたぞ／」という変な嬉しさがあって複雑な気持ちになります。

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SIN-SCANS
RAW:
KANX
CLEANING:
SIL JEMARIE
MONTE
TRANSLATION:
TYPESET:
SIL JEMARIE,
MONTE,
RANDOMISS
SKET
DANCE
SKET

SIN-SCANS ARE RECRUITING!

SIN-SCANS IS LOOKING FOR MORE PEOPLE SO SKET DANCE CAN BE RELEASED FASTER.

TYPESETTERS, CLEANERS OR BOTH!

NO PREVIOUS EXPERIENCE IS NEEDED, WE'LL HELP YOU OUT.

IF YOU'RE INTERESTED, PLEASE PM SILJEMARIE AT MANGAHELPERS.

NOW, DON'T MAKE A FUSS, YEAH?

NOBODY EVER COMES DOWN HERE - I CHECKED THAT OUT ALREADY.

YOU CAN SCREAM ALL YOU LIKE, BUT NOBODY'S GONNA FIND US IN HERE.

PEOPLE ...

TCH ...

!!

SO JUST HAND OVER THE CASH NICELY, YOU SPOTTY PUNK.

AAAHHH !!

THIS WAY, NOW!!

DON'T YOU WOR-RY
DON'T YOU WOR-RY NOW
IT'S... THE ONNNNE ...!
UGH...
THIS GIRL...!
SH ...
YOU WON'T BEAT ME THAT EASY, GIRLIE!!
SHADD UP!!
IF YOU NEED CASH, THEN GO WORK FOR IT, ASSHOLE.
EXTORTIN' CASH FROM PEOPLE, HUH? THAT'S FUCKIN' LOW.

!!

フッ

……

LOVE

KISS

ドドド

OHHH ?

SO YOU WANT

...TO FIGHT ME, HUH?

HEY

YEAH.

GOOD WORK OUT THERE, NEE-SAN

HERE NEE SAN, A BARLEY TEA FLAVOURED PELOCAN

PLEASE, NOT THAT!!

N - NO!

I'LL GIVE THE MONEY BACK!

HM?

JUST CALL US IF HE BOTHERS YOU AGAIN, YEAH?

TH... THANK YOU SO VERY MUCH!

IT'S ALL RIGHT NOW!

CYCLONE ..

YOUR ...

HEY, HIME-KO...

...

SKET DANCE

SKET DANCE
CHAPTER 56: FLAGRANCE

篠原健太

AHHH!!

THE END IS BROKEN OFF...!!

ダダン

ダダン

ダダン

ファーン

ダダン

ダダン

WHAT ARE YOU GUYS DOIN' HERE, HUH?

DO ALL THREE OF US REALLY NEED TO GO JUST TO PICK OUT A NEW HOCKEY STICK?

WHY'RE YOU BOTH JUST TAGGIN' ALONG, HUH?

HOLD IT, HOLD IT

WAIT A MIN-UTE.

ダダン

.....

I'LL HAVE TWO

YOU WANT ONE?

... TWO ...?

POCKY? WHY'S THAT?

SO... I'VE GOT SOME POCKY...

WHAT DO YOU MEAN, "WHY"?! YOU'VE GOT TO HAVE POCKY ON A LONG TRAIN JOURNEY, ANYONE COULD TELL YOU THAT!!

SO YOU WERE JUST BORED, HUH?!! "WORRIED", MY ASS. I'M NOT SOME LITTLE KID, YA KNOW!!

HUH? OH, C'MON.....

.....

WE'RE WORRIED ABOUT YOU, OF COURSE!! IT'S NOT THAT WE'VE JUST GOT NOTHING BETTER TO DO OR ANYTHING!

BACK WHEN I BROKE MY LAST STICK..

I WAS PLENTY SERIOUS ABOUT CHOOSIN' CYCLONE.

I'VE GOTTA BE CAREFUL WHAT I DO HERE!

ALL RIGHT? THIS IS SERIOUS STUFF, LIKE A SAMURAI GOING OUT TO BUY A NEW SWORD.

JUST SO YOU KNOW, IF YOU GUYS START MESSIN' ABOUT, YOU'RE GOIN' STRAIGHT BACK HOME.

ポッキ

IF YOU'RE GONNA COMPLAIN, YOU CAN JUST GO THE HELL BACK HOME.

...THIS SHOP'S A LONG WAY, HUH...

YEAH, TWO, PLEASE.

WANT ONE?

TWO? WHY DO BOTH OF YOU WANT TWO OF THEM, ANYWAY?

THIS IS THE PLACE I BOUGHT CYCLONE, BACK WHEN MY LAST STICK BROKE.

WELL. THERE AREN'T TOO MANY SPECIALIST HOCKEY SHOPS AROUND.

THERE'S NOTHING ELSE HERE.

HUH, JUST SITTING AROUND IN A PLACE LIKE THIS?

THIS IS THE PLACE.

HAHA I DON'T GET TOO MANY CUSTOMERS, YOU KNOW

OH...

WELCOME TO THE STORE!

WELL, I'M LOOKING FOR A NEW HOCKEY STICK.

SO, HOW CAN I HELP YOU TODAY?

HAHAH, YEAH. I JUST TOOK OVER THIS STORE LAST MONTH.

I LOOK FORWARD TO DOING BUSINESS WITH YOU.

OH - HELLO. ARE YOU THE MANAGER HERE NOW, THEN?

EHMM MMM MM...

.....

BLAST

THAT'S A FORMER HOCKEY ACE FOR YOU

OH, RIGHT..

IF YOU'RE AFTER A BLAST PRODUCT, WE KEEP THEM OVER THERE.

I - I'M SORRY... I'M STILL REALLY KIND OF NEW TO THIS ..

IT'S KINDA WEIRD SEEING HIMEKO SAY ALL THAT GEEKY STUFF...

ANOTHER BLAST PRODUCT, WITH A CARBON-HEAVY COMPOSITE MAKEUP.

SOMETHING SIMILAR TO THE BLAST CYCLONE WOULD BE GOOD...

SOMETHING WITH A MAXI HEAD AND A BOW OF 22 MILLIMETRES

HUH?

GOT ONE LIKE THAT?

HUH?

LET'S SEE IT THEN...

NEE SAN, HOW ABOUT SOMETHING LIKE THIS?

AYE, AYE, SIR!

YOU TWO QUIT STANDIN' AROUND STARING AND GET LOOKIN'!!

DESIGN IS IMPORTANT, YA KNOW! GET TO IT!!!

MMM... SOMETHING LIKE THIS WOULD WORK

BUT I'M NOT REALLY TOO KEEN ON THE APPEARANCE

TN: "KYOUKI" MEANS "MADNESS", BUT HERE IT'S WRITTEN WITH THE KANJI FOR "EVIL"

OH, COME OFF IT!!

CONSIDERING WHAT YOU'RE LIKELY TO USE IT FOR ISN'T THAT KIND OF APPROPRIATE ?

WHERE THE HELL DID YOU FIND A STICK LIKE THIS, ANYWAY?!!

THIS DESIGN'S JUST FREAKIN' SCARY!! IT LOOKS LIKE SOME KINDA WEAPON!!

THE BLAST "KYOUKI"

"KYOUKI"?

OH, YOU'VE GOT AN EYE FOR QUALITY! THAT STICK IS IN THE TOP 100 BEST-SELLING STICKS WE STOCK!

AH' THAT'S MEANTA BE IMPRESSIVE?!!!

TN: "DONKI" MEANS "BLUNT WEAPON"

THE BLAST ♡ "FANCY DONKI"!

WOW, THAT IS PRETTY CUTE...

WAIT, IT SAYS "WEAPON" IN THE FREAKIN' NAME!

NEE-SAN ...

NAH. NOT A CHANCE

IT'S GOTTA BE CUTER THAN THAT THING ..

IF IT'S SOMETHING CUTE YOU'RE AFTER, HOW ABOUT THIS?

...AN' I BET WHILE I'M SAYIN' ALL THIS YOU'VE GONE AN' PICKED OUT THE NEXT STUPID IDEA, HAVEN'T YA...

AN' COULD YOU GUYS STOP PICKIN' OUT THE WEIRDEST ONES?!!

WHAT'S WRONG WITH THESE BLAST PRODUCTS?!! ARE THEY ALL LIKE THIS LATELY?!

AH, FORGET IT... MANAGER, I'M JUST GONNA TRY THIS ONE OUT A LITTLE.

JUST GET IT OUTTA MY SIGHT!! WHERE DID YOU FIND THAT THING, ANYWAY ?!!

WELL, YOU KNOW... AFTER "KYOUKI" AND "DONKI", I THOUGHT A "HOUKI" (BROOM) COULD BE THE NEXT LOGICAL STEP...

WHY A FREAKIN' BROOM ?!!!

I KNEW IT!!

HAH!

HAH!

.....

HOW SPLEN-DID!

YOU CERTAINLY KNOW HOW TO HANDLE THAT STICK!

AHHH!

WHE~W

THE "CYCLONE II", HUH? IT AIN'T TOO BAD!

YOU DO KNOW HOW YOU'RE SUPPOSED TO USE THESE, RIGHT?

MANAGER-SAN...

ARE YOU *REALLY* THE MANAGER?

SAY...

HMM?

.....

WELL, THE WAY SHE WAS SWINGING THAT THING AROUND JUST THEN... THAT'S OBVI-OUSLY NOT HOW A HOCKEY STICK'S MEANT TO BE USED.

ERR... WHAT DO YOU MEAN?

WHERE DID YOU FIND THAT THING, ANYWAY ?!!

MANAGER HOKURO!!!

HUH?!

AHH ...

WHAA ?!!

H - HE'S A THIEF!! STOP HIM!!

SHIT!

STOP, THIEF!!

HYAHH!!

!!!

SKE

GUAHH
...

YAHHHH
!!!

LNGHHH
!!!

GREAT WORK, NEE-SAN!

HERE, NEE-SAN, HAVE A PELOCAN!

WHE--
--W...

THANK YOU EVER SO VERY MUCH!

NOW, AREN'T YOU THE GIRL WHO CAME IN HERE AND BOUGHT A CYCLONE A WHILE BACK?

OHH, YOU ACTUALLY REMEMBER ME!

HEHEH... WELL, I COULD HARDLY FORGET AFTER YOU SWUNG IT AROUND LIKE THAT

NOW, HOW ABOUT I GIVE YOU A FREE STICK AS THANKS?

REALLY?!

HUH, THERE'S A SPOT OF LUCK! SAVES YOU A BIT OF CASH!

WELL...

LET'S SEE, THEN...

THIS ONE REALLY WORKED LIKE A CHARM...

FLAGRANCE

I'LL TAKE IT.

...YEAH.

FLAGRANCE

WHE-W, WE'RE FINALLY BACK HOME.

THAT WAS QUITE THE LITTLE TRIP.

SO, IS IT GOING TO HAVE A NAME? LIKE YOU HAD FOR CYCLONE.

A NAME?

OH, YEAH, OF COURSE!

YOU KNOW, LIKE A ZANPAK-UTOU! BANKA -

A NAME, HUH...

HEHEHEH... SO THIS IS MY NEW PARTNER, HUH!

PRETTY COOL, DON'T YA THINK?!

COOL INDEED.

YEAH, LOOKS COOL.

WELL, WITH CYCLONE, I JUST CALLED IT BY THE PRODUCT NAME IT CAME WITH...

THIS ONE'S CALLED "FLA-GRANCE", HUH...

A SCENT ...

WHAT ABOUT "BLAST"?

"A POWERFUL BURST OF WIND"

DOESN'T THAT MEAN, YOU KNOW, "A PLEAS-ANT SCENT", OR SOME-THING?

"FRAGRANCE" MEANS "A PLEASANT SCENT", OR "AN AROMA".

"SCENT" ... AND "WIND" ... THE SCENT OF WIND

I'M GONNA CALL IT "KLINPULUMARU"!

ALL RIGHT!

TN: "SUMMER BREEZE", PLUS THE "MARU", WHICH IS JUST A SUFFIX FOR NAMING THINGS.

NICE TO MEET'CHA, KLINPULUMARU!

YEAH, I LIKE IT.

"KLIN-PULU-MARU"

..

NOT A BAD JOB, FOR YOU, HIMEKO.

IT'S A TOUGH SORTA NAME, BUT IT'S GOT TENDERNESS TOO! YEAH!

YEAH, I LIKE IT! I LIKE IT! THAT DOES SOUND LIKE A ZANPAKUTOU! Y'KNOW, -

SO... WHAT DOES THAT MEAN, THEN?

HUH? IS THAT A DIF-FERENT WORD?

IT'S AN "L", NOT AN "R".

...IS "FLAGRANCE"

..BUT THE WORD WRITTEN ON THAT STICK ...

HM?

INCIDENTALLY ...

..THE WORD "FRA-GRANCE" DOES INDEED CARRY THE MEANING OF "AROMA" ...

"FLAGRANCE" MEANS...

...
"ATROCITY".

OR "NOTORIETY".

BUAHA-HAHA-HAH!

MAN, THAT'S, LIKE, *TOTALLY* DIFFER-ENT!!

QUIT LAUGHING, DUMBASS "

AGHHH... THAT'S NO GOOD.. I'M GONNA GO TAKE IT BACK!

I THINK IT'S RATHER NICE, ACTUALLY .. A PERFECT NAME FOR THE ONIHIME'S WEAPON.

"SIGH"
...

WELL,

WHATEVER.

ONIHIME, HUH...

.....

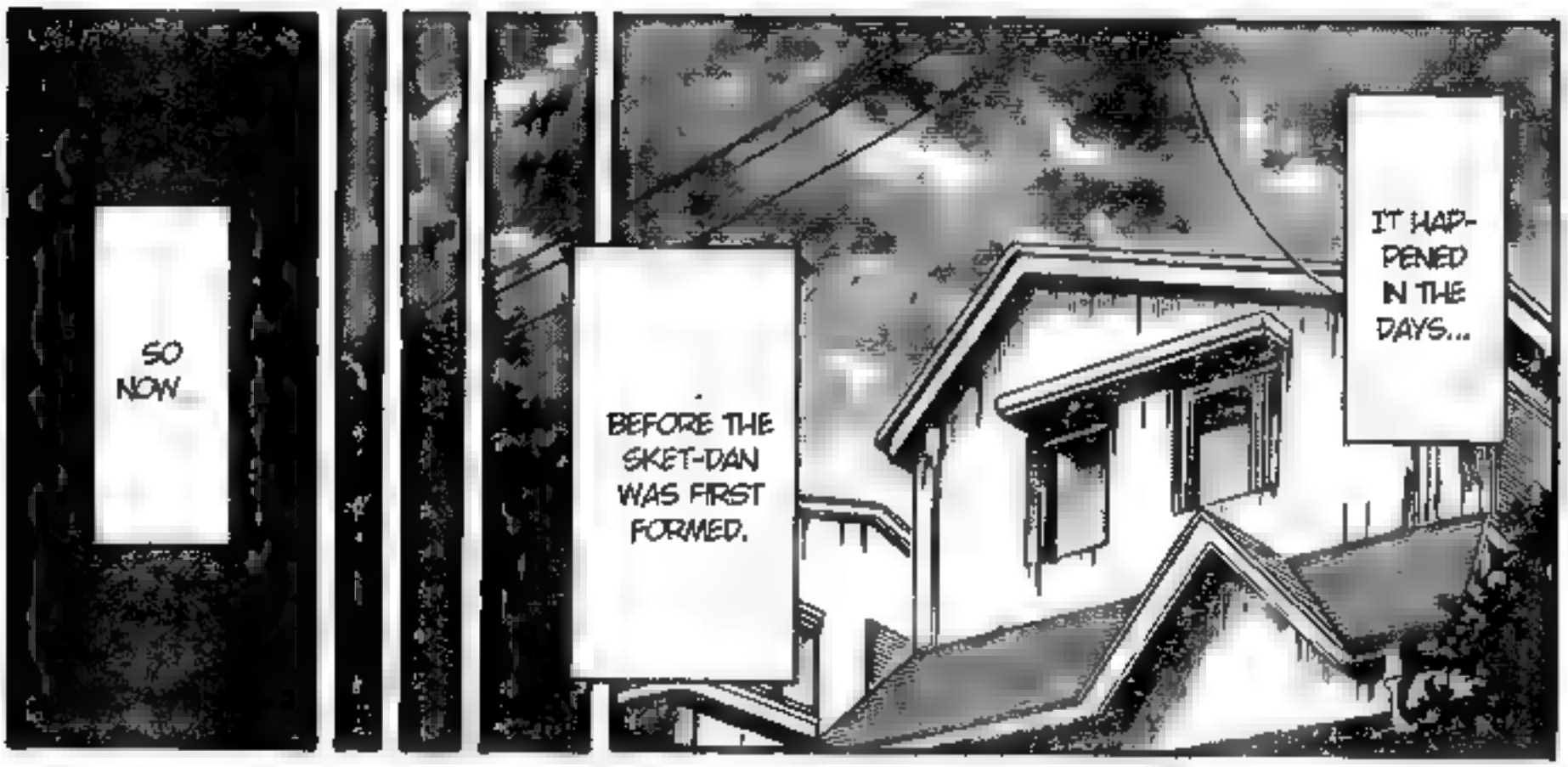
BUT I GUESS THE NAME OF ONIHIME NEVER REALLY CHANGES.

I'D LIKE TO THINK I'VE BEEN ABLE TO CHANGE A LITTLE SINCE I JOINED UP WITH THE SKET-DAN.

IT'S BEEN A WHILE, HUH.
YEAH.

THIS PARK...

THIS IS WHERE I BROKE MY FIRST STICK.



...WE HAVE TO GO BACK THREE YEARS.

THE HANDS OF THE CLOCK SPIN BACK... AND LAND UPON THE SKET-DAN-TO-BE, THREE YEARS AGO...

SKET DANCE ... 続く／おわり

NEXT ISSUE, COLOUR PAGES TO CELEBRATE A YEAR OF SERIALISATION! AND THE POPULARITY CONTEST OPENS!!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第56話　フレグランス

「薫風丸」は、ヒメコのスティックの名前を考えていた時に候補として挙げていたものです。可愛くて強そうで刀みたいな名前、というイメージ。

結局サイクロンにしたんですが、戦ってれば折れることもあるだろうし、買い替えることになったら名前も変えようと思ってました。バトル物の漫画のように武器が世代交代したり進化したり、みたいな感じで。まあ…ただ電車に乗って買いに行っただけなんですが(笑)。
この回では珍しく取材もしています。ホッケー用具の専門店にお願いして店内の写真を撮らせていただきました。

この話の役割はヒメコの過去編への橋渡しなんですが、そのままでは面白くないので店長誤認ネタで少しかき混ぜる展開になりました。
ページがもう少しあれば変なスティックボケでコントを続けられたんですけど、少し中途半端になったかな。

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SIN-SCANS
RAW
AGRIAS
CLEANING:
SILJEMARIE
MONTE
TRANSLATION:
SET:
RANDOMISS,
SILJEMARIE
SKET
SKET
DANCE

SIN-SCANS ARE RECRUITING!

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THE HANDS OF THE CLOCK SPIN BACKWARDS, AND UPON A HIDDEN PAST THE S[illegible]

MY HERO WAS A TV CHARACTER

AN UNBELIEVABLE HERO

FOR THE MOST PART I NEVER WENT FOR KIDDY SHOWS, BUT KOTEMAN WAS DIFFERENT

YEAH, I DO KNOW...

HIME! IF YOU'RE GOIN' TO HOCKEY, YOU BETTER BE READY!

Himeko, 14, Summer...

週刊少年ジャンプ創刊50周年突破記念Cカラー!!『SKET DANCE』

AFTERNOON

TOGETHER

THESE MOMENTS ARE IRREPLACEABLE ...

CONGRATULATIONS! A FULL YEAR OF SERIALISATION!!

(ALTHOUGH I GET THE FEELING WE PASSED THAT A WHILE AGO...)

DANCING

SKET DANCE

スケット・ダンス

CHAPTER [illegible] PROGRESS

篠原 健太

第1回キャラクター人気投票開票!!

さらに、団員募集企画の結果も大発表!!
★人気投票は次のページ、団員発表は漫画の後のページへGO!!

抽選で100名様に
この絵をポスターにして
プレゼント!!
篠原先生サイン入り!!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第57話　カラーイラスト

連載1周年（とっくに過ぎてたけど）突破記念ということで、見開きのカラーページをいただきました。

週刊連載の漫画家さんは特に、時間をかけずに手早く塗れる「コピック」というマーカーを使う方が多く、僕も例に漏れずこれまでのイラストの多くはコピックで塗ってきました。
でも今回はせっかくの大きいイラストだし、いつもと趣向を変えたい。イラストの雰囲気的にも柔らかい感じが欲しいなあという事で、学生時代によく使っていた水彩絵の具を引っ張り出してきました。
僕が使っていたのはホルベインというメーカーの水彩絵の具で、発色も良くて気に入ってたんです。

あまりに久々だったので徐々に勘を取り戻しつつ、何色かを紙にのせたところで気づきました。
絵の具の半数以上が固まってるんです(笑)。
もうカッチカチなんです。描く前に気づけよって感じなんですが、もう石みたいにカッチカチなんです。フタは開かないわチューブは押せないわ…。
思えば最後に使ってから10年以上は軽く経過してるわけで、フタの閉め方が甘かったチューブは全滅状態でした。
でも今から買いに行く時間もないし、他の画材に切り替える事もできない…。

結局使える色だけでなんとか描きました。まあそんなに複雑な絵じゃなかったし、それほど大変な事にはならなかったんですけど。

6巻の表紙を描く時を機会に、今度はW&Nというメーカーの絵の具を購入しました。こちらも素晴らしく良い色で（残念ながら印刷ではあまり再現できませんが）、とても気に入ってます。
この7巻の表紙もその絵の具で塗ってみました。でもやっぱり水彩は時間かかるなあ…。

この扉絵のカラーイラストは、後にキャラクター人気投票に応募してくれた方への景品として大型ポスターになりました。
当選した人はヤフオクとかで売らずに部屋に飾ろうね☆

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IT MEANS "WHOLE-HEARTED LOVE".

MY OLD MAN WAS THE ONE WHO GAVE ME THE NAME "HIME".

I'M O~FF!!

...BUT I LIKE IT.

BLUSH

TTT..

IT'S KIND OF TOO CUTE FOR A TOMBOYISH GIRL LIKE ME...

O~~I

OI

SAY SOME-THIN', WILL YA?!

OI.

HMM ?

AAHHH !!

ONIZUKA !!

HYAHH !!

MNGH !!

NGH ..

HEY, IT'S THE STUPID KID'S OWN FAULT, YA KNOW!

HONESTLY... YOU PUNKS JUST NEVER QUIT BULLYIN' FOLK, DO YA?

HOWEVER

BULLYIN' SOMEONE WITHOUT EVEN A REASON. THAT'D BE CRAZY.

SO THERE'S A REASON BEHIND IT, HUH ..?

WELL, THAT MAKES SENSE.

I CAN'T EVEN STAND TO LOOK AT THE GUY!

HE'S SO DAMN PATHETIC, IT MAKES ME SICK!

IF YA BULLY SOMEONE, THAT MAKES YOU THE BAD GUY EVERY TIME!

EVEN IF THERE IS A REASON, THAT DOESN'T MEAN YA CAN GO AROUND BULLYIN' PEOPLE!

SAY WHAT?!

YOU CALL THAT "NOT HURT TOO BAD"?!!

WELL, Y'KNOW, I WAS HOLDIN' BACK TO MAKE SURE YOU DIDN'T GET HURT TOO BAD

SURE I DO.

THE HELL'S WITH THAT?!

WELL.. YA THINK IT'S JUST ALL RIGHT FOR YOU TO GO SMACKIN' US, THEN, HUH?

WHAAA?!

GO ON, I'M WAITIN'!

IF YOU'VE GOT ANY OBJEC-TIONS TO THAT LET'S HEAR 'EM.

UGH ...

MAN, EVEN THOUGH YOU'RE A GIRL, YOU'RE TOUGH LIKE A DEMON, HUH, HIME-CHAN!

TN: IN CASE ANYBODY ISN'T AWARE, THE "ONI" OF "ONIZUKA" MEANS "DEMON"

OWW ..

CAN'T YA FIND A BETTER WAY TO PUT THAT, HUH?!

MY SURNAME, "ONIZUKA", THOUGH, I'M NOT TOO KEEN ON.

YOU OKAY THERE?

THIS AIN'T OVER!

YEAH. THANKS. .

I FIRST STARTED PLAYING HOCKEY IN MY FOURTH YEAR OF PRIMARY SCHOOL.

I ONLY STARTED PLAYING BECAUSE THERE HAPPENED TO BE A CLUB NEAR WHERE I LIVED..

BUT I GOT SURPRISINGLY INTO IT, AND KEPT ON PLAYING EVEN AFTER I MOVED ON TO MIDDLE SCHOOL.

NICE SHOT-!!

EVERY DAY WAS FUN..

..AND I SMILED ALL THE TIME.

WHAT?!

MOVIN' ?!

I DON'T WANNA!! I WANNA STAY IN OSAKA FOREVER!!

I'M REAL SORRY ABOUT THIS. IT'S MY JOB, YA SEE.

I'VE GOT SO MANY FRIENDS HERE!!

AN' THE SCHOOL YOU'LL BE GOIN' TO THERE IS JUST FOR GIRLS, YA KNOW.

I HEAR THEY HAVE A HOCKEY CLUB, AN' ALL!

CAN'T VERY WELL STAY HERE ON YOUR OWN, CAN YOU?

NOW, NOW, HIME

WHERE'RE WE GOIN'?

SO WHERE IS IT?

I KNOW THAT DOESN'T MAKE EVERY-THIN' BETTER

.....

BUT YOU CAN DEAL RIGHT?

I KNOW RIGHT?

THAT'S PRETTY RARE.

AGH.. HE GOT ME...

HM?

REAL-LY?

TOKYO!

...SOUNDED KIND OF COLD TO ME.

IT JUST ALWAYS

NOT THAT I HAD ANY REAL REASON.

I WAS NEVER KEEN ON TOKYO.

I WAS ACTUALLY A LITTLE EXCITED

WHAT WOULD THAT BE LIKE?

A SCHOOL HOCKEY CLUB.

BUT I'D STILL BE ABLE TO KEEP PLAYING HOCKEY.

ペコ

PLEASED TO MEET YOU ALL!

MY NAME'S ONIZUKA HIME; I'M FROM OSAKA.

.....

HEY

OH -

H - HEY THERE

キーン
コーン
カーン

……

THAT'S GREAT!
SO CUTE~!
WOW. THAT SUITS YOU~!
OH, YOU'VE HAD A HAIRCUT!

YEAH. OKAY
LET'S HEAD TO THE TOILET

THIS JUST SUCKS!
MAN, NOBODY SEEMS TO WANT TO TALK TO ME…
IS IT ALWAYS LIKE THIS FOR TRANSFER STUDENTS…?

ドン
AH…

NO. THAT'S OKAY
I'M SORRY!

AM I REALLY GONNA BE OKAY HERE…?!
AN' THE ATMOSPHERE'S KINDA DIFFERENT TOO…!

LOOKING BACK NOW..

THIS DISCOMFORTING FEELING OF EXCLUSION WAS ACTUALLY A FEATURE PARTICULAR TO THIS ONE SCHOOL..

BUT IT STOPPED ME FROM FEELING COMFORT-ABLE IN TOKYO...

..AND A SHORT WHILE AFTER THE MOVE, I BEGAN TO ISOLATE MYSELF.

BACK IN OSAKA, I PLAYED HOCKEY EVER SINCE THE THIRD GRADE OF PRIMARY SCHOOL.

I PLAY FOR-WARD

PLEASED TO MEET YOU ALL

IF YOU'VE GOT THAT MUCH EXPERI-ENCE, I GUESS YOU SHOULD BE PRETTY HOT STUFF, YEAH?

BUT I DON'T KNOW..

I'M NOT SURE I LIKE THE IDEA OF THIS KID JUST BARGING IN AND STRUTTING AROUND..

IF THERE'S SOMETHIN' YA WANT TO SAY, THEN COME OUT AN' SAY IT!!

WHAT'S YOUR PROBLEM ?!!!

BLOWING HER TOP ALL OF A SUDDEN

TCH

WHAT'S WITH HER?

YOU'RE RIGHT

OH .. YEAH.

EHM ..?

IT'S THE SAME AS MINE, HUH?

YOUR STICK.

UMM.

THAT WAS WHEN I FIRST MET AA-CHAN.

KANOU ARISA.

NICE TO MEET YOU!

HH

AA

W - WOW

HMPH ..

UMM. IF YOU WOULDN'T MIND MAYBE YOU COULD HELP ME OUT A LITTLE?

HUH?

DRIB-BLING. I MEAN, IT'S FREE TRAINING TIME RIGHT NOW, BUT I GUESS NOT, HUH?

NO, UH -

IT'S NOTHING, REALLY

AH, NO...

WOW, ONIZUKA-SAN. YOU'RE REALLY GOOD!

I GUESS YOU HAVEN'T BEEN PLAYING SINCE PRI-MARY SCHOOL FOR NOTHING, HUH?

I JUST NEVER SEEM TO MANAGE TO USE THIS THING PROP-ERLY

OH, NO... I MEAN, ME, I CAN'T SEEM TO IMPROVE AT ALL.

I GUESS I COULD

I.

HUP!

YOU MUSTN'T LET GO OF THE STICK THERE!

THAT'S RIGHT.

SPEED IT UP.

YEAH, YOU WERE DOIN' A GOOD JOB THERE.

I DID IT!

HEY ...

YOU HAVE A MOMENT?

Y - YOU THINK ?

OH, AND CALL ME AA-CHAN.

EVERY-ONE ELSE DOES.

YOU PICK STUFF UP QUICKER THAN I THOUGHT, KANOU-SAN!

THAT'D BE FINE, RIGHT, ONIZU-KA-- SAN?

TH.

.....

WE WERE WONDERING IF YOU COULD GIVE US A FEW TIPS AS WELL, BUT...

UH ...

COULD WE...

THAT'S GREAT !

YOU SEE, I'M JUST TERRIBLE AT SHOOT-ING

... WELL

IF YOU LIKE .

COULD YOU LET US SEE HOW IT'S DONE, ONIZUKA-SAN?

...CALL ME HIME.

AH

GOT ON WITH EVERY-ONE WITHOUT DISCRIMI-NATION.

...AND WAS LIKED BY EVERY-ONE IN RETURN.

GOOD AT JUDGING THE ATMO-SPHERE

SHE WAS ATTEN-TIVE.

AA-CHAN WASN'T THE SORT OF PERSON WHO WOULD STAND OUT DURING CLUB ACTIVITIES ..

BUT IF YOU TOOK A CLOSER LOOK, SHE WAS ACTU-ALLY AN INCREDIBLY NICE PERSON.

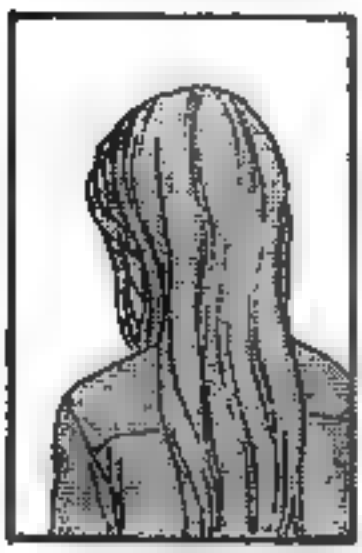
BUT SOMEHOW WE ENDED UP AS FRIENDS.

SHE WAS THE TOTAL OPPOSITE OF A HOT-HEADED GIRL LIKE ME

...AA-CHAN WAS THE ONE WHO SAVED ME.

JUST WHEN I WAS IN DANGER OF ISOLATING MYSELF...

ケッチャ ケッチャ



ドン
OWW ...

WHEW
I'M REAL BEAT.

HMM ...?

...THAT HURT.

WELL WHAT-EVER I WON'T BOTHER
SORRY 'BOUT THAT

SO SHE'S ONE OF THEM...?

COME TO THINK OF IT, I HEARD THAT THERE WERE A LOT OF NASTY TYPES AT THIS SCHOOL

I LEFT MY BAG BACK IN THE CLUB-ROOM

AH, CRAP...

PLAYING HOCKEY, MAKING FRIENDS.

MY SCHOOL LIFE WAS REALLY STARTING TO LOOK UP.

HA HAH ...

I GUESS I'M ALWAYS SO BUSY WITH MY CLUB THAT EVERYTHING ELSE JUST SLIPS MY MIND, HUH?

AA-CHAN ...?

...OR SO I THOUGHT.

THOSE TWO KNOW EACH OTHER?

THE HELL...

AND WITH HER, ISN'T THAT... THE GIRL FROM JUST NOW...

NANBA KYOUKO.

RUMOUR HAS IT NANBA'S LITTLE GANG HAVE TAKEN AN... INTEREST IN HER.

WHAT'S AA-CHAN DOIN' WITH A GIRL LIKE THAT?!

SHE'S WHAT YOU'D CALL A "BANCHOU."

NOT SOMEONE YOU WANT TO GET ON THE WRONG SIDE OF. SHE'S THE BIGGEST THUG IN THE SCHOOL

"N: A TERM FOR A LEADER OF A GROUP OF JUVENILE DELINQUENTS. AS ANYBODY FAMILIAR WITH MINAMI-KE SHOULD KNOW

SHE WOULD MAKE A PERFECT TARGET..

BUT. WELL, A WEAK-WILLED GIRL LIKE HER, WITH ALL THAT MONEY ..

YOU SAYIN' THEY'RE STEALIN' CASH FROM HER?!!

WHA...

IT - IT'S JUST A RUMOUR!!

WHAT WOULD AA-CHAN ?!

WHAT'RE YOU TALKIN' ABOUT ?!

!?

.....

DIDN'T YOU KNOW? AA-CHAN'S FAMILY ARE PRETTY DAMN RICH.

THAT'S WHAT THOSE GIRLS ARE AFTER. POOR GIRL

AS SUMMER DREW TO A CLOSE,

...THERE WAS A CHILL IN THE AIR.

SHE HAD FINALLY FOUND HERSELF A LIFE, BUT NOW THE WIND BLOWS COLD AND ROUGH...!!

SKET DANCE

…第57話／おわり

SKET DANCE CLUBROOM TALK 部室トーク

◆相談◆ 僕は小学5年生でスケット・ダンスのファンです。
以前漢6級を受けたのですがぜんぜんダメだったのでリベンジで5級を受けようと思いました。
アドバイスありませんかね。
東京都／中嶋大河

まあアドバイス出来ることは、とにかく繰り返し勉強するしかないという事だけなんですけど。
最初おはがきを読んだ時、僕「漢6級」というのを「漢6級」だと読んでしまって、え？そんなんあるの？と、ものっすごい驚いてしまいました。
漢検定？しかも小5で？みたいな。
6級の漢ってどのぐらいのレベルなんだろう？とか、2級ぐらいになると油風呂ぐらい入れちゃうのかなとか、一瞬で色々考えちゃいました。
漢字検定ね。そりゃそうだよね。篠原先生は3年に1度ぐらい天然になる事があります。

でも6級が落ちたのにリベンジで5級を目指すあたり、漢を感じましたよ。
おぅ、しっかりやれや／俺ぁ信じてるぜ／（漢8級の漫画家より）

◆相談◆ 私は友達やクラスのみんなに「SKET DANCE」知ってる？と聞いたら「なにそれ」と言われました。
私はとてもおどろき、なんであんなおもしろいマンガを知らないんだろうと思いました。
おしえてあげようとしてもみんなふざけた顔名にしたり、まじめに聞いてくれません。
どーしたらいいですか？
愛知県／竹内奈緒

どーしたらいいかねえ。
どうか俺を傷つけないでおくれ…。

◆作品◆ 空知先生の絵は世界で1番やさしいと思うよ
空知先生は形だけじゃない 中身までやさしくて
銀サンの言ってるコトも実際にできると思う

てゆうか空知先生がこの世にいることがキセキだ

空知先生のまんがは死んでも忘れない自信がある
いや来世に生まれても忘れない

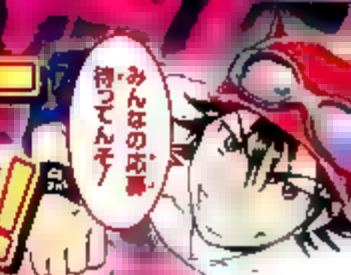
私は「銀魂」が好きなんじゃない／
空知先生かこの世で1番好きなんだァァー／
富山県／P.N. しょこたりん（笑）

このポエム、銀魂の単行本コーナーに出そうと思ってたのに恥ずかしくて出せなかったからSKET DANCEに出したそうです。
次からは銀魂に出そう☆(#^ω^)

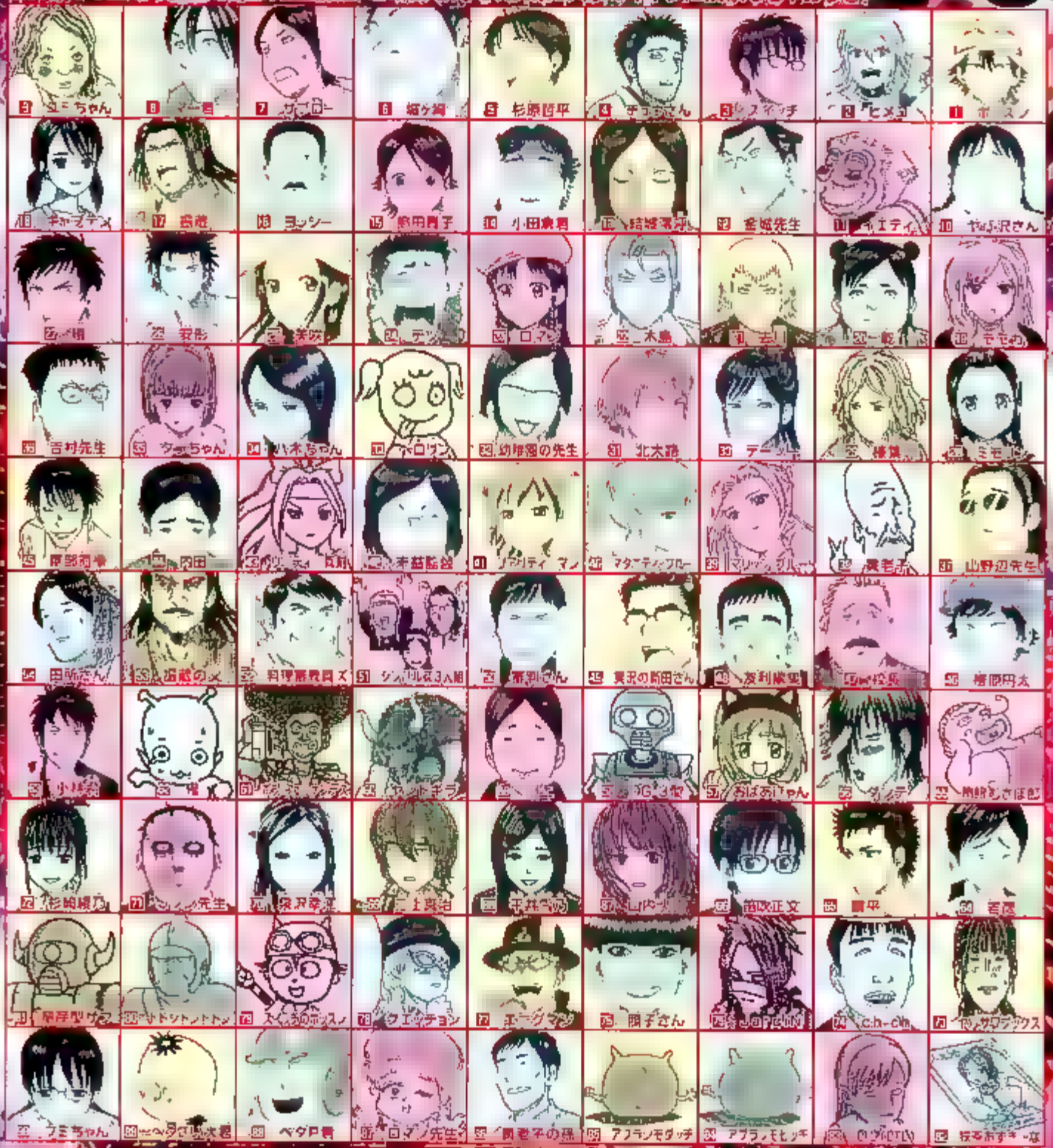
#irc-distro@irc.irchighway.net

お1回!! SKET DANCE キャラクター人気投票大開催!!

スケット ダンス



これまでの登場キャラをほぼ完全網羅!! この表を見てお気に入りのキャラに投票しちゃおうぜ!



抽選で100名様に、前のページの絵をポスターにしてプレゼント!!
河と鳥居先生のサイン入り!!

応募のきまり

郵便ハガキの裏に、キミが一番好きなキャラクターの番号を1つ（上の表に載っていないキャラは直接名前を）と、郵便番号・住所・氏名・年齢・電話番号を書いて、以下のあて先まで送って下さい。（人気投票の結果・当選者の発表は、12月頃の予定です。）

〈あて先〉〒101－8050　集英社　WJ42号「SKET DANCE」人気投票係

〈締切〉2008年9月29日（月）当日消印有効

※応募されましたハガキは、今後の「SKET DANCE」の参考にさせていただきます。また、ご記入いただいたお名前、住所、電話番号などは賞品をお届けするために使用し、その他の目的では使用いたしません。応募されたハガキは抽選終了後速やかに破棄します。※発表は賞品の発送をもって代えさせていただきます。※この事に関して、何らかの問い合わせ、入選通知などはありません。

SIN-SCANS
COLOR PAGES,
RAW
HATSUHARUPEACE
CLEANING:
SILJEMARIE
*MONTE
SKET
DANCE
SKET

SIN-SCANS ARE RECRUITING!

SIN-SCANS IS LOOKING FOR MORE PEOPLE SO SKET DANCE CAN BE RELEASED FASTER.

TYPESETTERS, CLEANERS OR BOTH!

NO PREVIOUS EXPERIENCE IS NEEDED, WE'LL HELP YOU OUT.

IF YOU'RE INTERESTED, PLEASE PM SILJEMARIE AT MANGAHELPERS.

GOOD WORK TODAY, GUYS---!!

スケットダンス
『SKET DANCE』

THE PAST... AFTER TRANSFERRING SCHOOLS, HIMEKO WITNESSES HER NEW FRIEND WITH A GROUP OF DELINQUENTS...!?

NAH, THAT'S FINE. LET'S GO SOME OTHER TIME.

UH-HUH.

SEE YOU!

OH...

WELL...

ACTUALLY, I'VE GOT SOMETHING I HAVE TO TAKE CARE OF.. SORRY

HEY, AA-CHAN... YOU DOIN' ANYTHIN' TODAY?

WANNA GO HAVE SOME OKONOMI-YAK OR SOME-THIN'?

.....

I KEPT MY EYES ON AA-CHAN EVERY DAY.

EXCEPT THAT OCCA-SION-ALLY

...LIKE A PRINCESS BEING ABDUCTED BY AN EVIL WITCH.

CALM AND GENTLE

MILD-MAN-NERED

SHE WAS ALWAYS THE SAME

INTE-GRATED PERFECTLY INTO THE SCHOOL LIFE

SKET DANCE

スケット・ダンス

少女に迫る影

A SHADOW DRAWS EVER CLOSER...

...SHE WOULD DISAPPEAR WITHOUT EXPLANATION.

CHAPTER 58: OGRESS (2)

コミックス最新第5巻、
10月3日同発売です!!
篠原健太

AND SINCE THERE HAVE BEEN WITNESSES AS WELL...

...AND IS TAKING HER MONEY

PEOPLE SAY THAT NANBA KYOUKO HAS HER EYES ON RICH LITTLE AA-CHAN.

WELL, IT'S A RUMOUR.

THERE'S NOTHING WE CAN DO.

WE'RE TALKING ABOUT NANBA HERE

BUT, WELL. I FEEL BAD FOR HER, BUT

TH...

.....

THAT'S JUST

WELL, WHAT'S THE PROB-LEM?!!

NOTHIN' WE CAN DO. ?!! AA-CHAN'S OUR FRIEND, AIN'T SHE?! ARE YOU JUST GONNA LEAVE HER LIKE THIS?!

IF MONEY'S ENOUGH TO SOLVE THIS, THEN LET IT!

DON'T YOU THINK?

I MEAN, IF SHE WAS BEING BEATEN UP OR SOMETHING BUT NOBODY CLAIMS TO HAVE SEEN AA-CHAN BEING HURT AT ALL!

AHHH!!

NOT A CHANCE IN HELL!

NO YOU DON'T !!

I'M GONNA SAVE AA-CHAN.

IF THAT GIRL'S STE-ALIN' CASH, THEN SHE'S TOTALLY THE ONE IN THE WRONG HERE, AIN'T SHE?!!

WHAT'S WITH THAT TWISTED LOGIC OF YOURS?!! I AIN'T BUYIN' IT ONE JOT!!

BUT WHOEVER IT WAS, NANBA AND HER GANG BEAT THE SHIT OUT OF THEM.

AND IT WASN'T PRETTY

APPARENTLY... YOU'RE NOT THE F RST. SOMEBODY ELSE TRIED TO STAND UP AGAINST NANBA, TO HELP AA-CHAN OUT.

THERE'S ONE MORE THING THE RUMOURS SAY.

.....

YOU'RE TALKIN' ABOUT YOUR-SELF.

RUMOUR, MY ASS

.....

I SEE.

I GUESS I'M JUST AN IDIOT LIKE THAT

I'M GONNA DO WHAT I GOTTA DO.

HH

HH

THIS IS ABOUT HER COURAGE TO STAND UP FOR HERSELF

AND NOT LONG AFTER-WARDS ..

IF YOU'RE NOT CARE-FUL, THEY MIGHT HURT AA-CHAN, YOU KNOW?!

IT'S AA-CHAN I'M WORRIED ABOUT.

I'M NOT JUST PICKIN' A FIGHT WITH NANBA, YA KNOW

.....

YEAH, I KNOW

I WITNESSED IT WITH MY OWN EYES.

AND NANBA...

AA-CHAN

THAT'S...

MONEY...!!

AN ENVE-LOPE?

SHE'S STEALIN' HER CASH...!!

NOW... THERE'S NO MISTAKE...

...KNOW WHAT YOU'RE TALKING ABOUT.

I DON'T...

AA-CHAN...!

I MEAN IT!

AA-CHAN..!

BUT THEY'RE NOT STEALING FROM ME...

IT'S NOT LIKE I'M HIDING IT OR ANY-THING ..

I... I'M SURE YOU KNOW I SPEND A FAIR AMOUNT OF TIME WITH NANBA-SAN AND HER FRIENDS .

SHE BULLYIN' YOU?

WHY'S SHE ALWAYS HANGIN' AROUND YOU LIKE THAT?

THEN WHAT *DOES* NANBA WANT WITH YOU, HUH?

ARE THEY HURTIN' YOU?

ARE YOU BEIN' VICTIM-ISED? BEIN' BULLIED?

YOU'VE GOTTA BE BRAVE!! THINGS CAN'T JUST STAY LIKE THIS!!

AA-CHAN ...!

.....

...NO.

I'LL PROTECT YOU

SO C'MON ..

LET'S BOTH STAND UP TO NANBA TOGETHER.

BUT SOME PEOPLE MIGHT JUST SEE THAT AS BEIN' WEAK.

AN' THAT MIGHT MAKE YOU A TARGET.

YOU'RE A REAL FEMININE KINDA GIRL, PROPER NICE AN' ALL.

AN' I LIKE YOU LIKE THAT.

...AM I...

... WEAK ..?

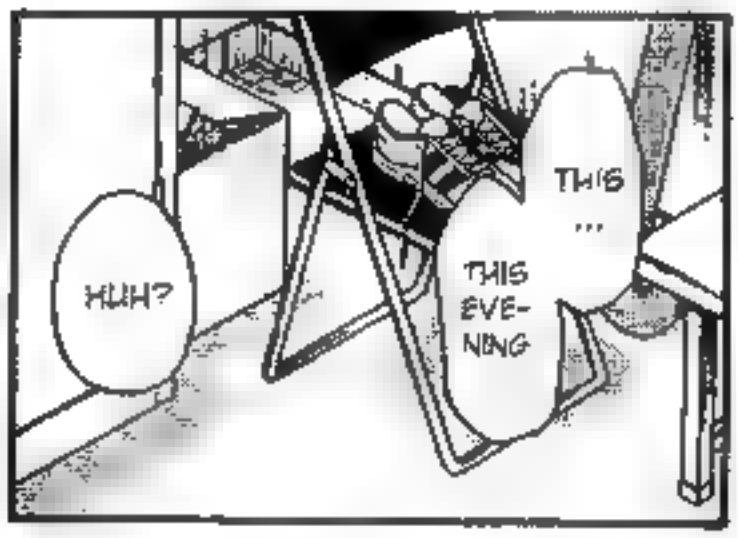
.....

SHE TOLD ME TO MEET HER...

TO BRING HER SOME CASH, FROM MY HOME...

NANBA-SAN...

A HUGE AMOUNT OF MONEY...



BEING ABLE TO HELP HER MADE ME HAPPY
LET'S DO THIS TO-GETHER.
HAVING AA-CHAN RELY ON ME
YOU'VE MADE THE RIGHT CHOICE.
GOOD GIRL.
OF COURSE I WILL!

THE WIND CARRIED THE WARM AIR ALONG AS THOUGH IT WAS HEAVY.

IT LOOKED LIKE IT WOULD START RAIN-ING AT ANY MOMENT, BUT IT NEVER DID

THAT NIGHT, THE CLOUDS WERE HEAVY AND DARK.

AND QUITE THE SPIRITED LITTLE PUNK YOU ARE, TOO.

HIME-CHAN!

OH, YOU'RE REALLY SOME-THING

YOU'VE GOT GUTS TO TRY AND ATTACK ME.

HEH ...

DON'T GET ME WRONG

'COURSE, IF YOU TOUCH ME ONE MORE TIME, YOUR LITTLE FRIEND WON'T BE ESCAPING UNHARMED.

Ngaahh!

...THE LIKES OF YOU WOULDN'T KNOW WHAT THE HELL HIT YA.

IF I GOT SERIOUS RIGHT NOW...

BUT AA-CHAN, SHE AIN'T STRONG LIKE THAT.

I DON'T CARE HOW MUCH YOU ASSHOLES HURT ME...

YOU JUST DON'T KNOW WHEN TO KEEP YOUR MOUTH SHUT

SO PLEASE... DO WHATEVER YOU WANT WITH ME, BUT JUST LEAVE AA-CHAN THE HELL ALONE IN FUTURE, ALL RIGHT?

I DON'T CARE...

HM?

LES-SEE ...

...just as much as I like!!

WHAT'S THIS, HM? FRIEND-SHIP?

FINE, THEN.. I'LL BEAT YOU UP...

Letter: Kyouko

!?

京子

"Kyouko"

Oh, right... this is the cash she was stealin' earlier today...

An envelope?

She's gettin' cash stolen from her, and she's even nice enough to put it in an envelope and write the girl's name on it...

Her given name.

Nanba Kyouko.

★篠原健太先生にＦＬを!!あて先➡〒101-8050東京都千代田区一ツ橋２ノ５ノ10 集英社 週刊少年ジャンプ編集部

"KYOUKO "?!

She told me to meet her...

Nanba-san...

No...!!

...WITHOUT EVEN ANY HONORIFICS...?

...IS SHE WRITIN' YOUR GIVEN NAME...

WHY...

YOU'RE NOT ACTUALLY... THIS GIRL'S *FRIEND*, ARE YOU...?

Nobody claims to have seen Aa-chan being hurt at all!

Don't tell me...

トオン

AA-CHAN...

Wahahah!

.....

ニヤリ

.....

...YOU'RE RIGHT.

トン

トン

SHE'll... FIGURE IT OUT SOONER OR LATER. WHAT'S *REALLY* GOING ON.

DAMN, THIS IS NO GOOD. IT LOOKS LIKE THIS JUST ISN'T GONNA BE ENOUGH FOR THIS ONE, ARISA.

トン

A--ll RIGHT-- !!!

DO AS YOU WISH.

トクン
トクン
トクン
トクン
AA-CHAN ...?

IT'S THE OTHER WAY AROUND
ARISA IS THE ONE IN CHARGE OF US.
WE'RE NOT FORCING ARISA TO DO ANY-THING.

Do you get it now?!!
Uuuuuh!

WE'RE LIKE HER BODY-GUARDS; SHE'S HIR-ING OUR SERVICES!

BUT WHY..?!!

BUT..

...SHE WAS GIVING IT TO YOU...?!!

THEN... THE MONEY, BACK THEN. YOU WEREN'T STEALING IT FROM HER.

YOU SEE, I DON'T LIKE TO STAND OUT.

I GET ON WITH EVERY-ONE...

...AND AVOID TROUBLE AS BEST I CAN.

AS LONG AS I PUT ON A NICE FACE FOR EV-ERYONE, NOBODY HAS ANY PROB-LEMS WITH ME.

SO I CAN LIVE A PEACE-FUL LIFE.

THE ONLY REAL POWER I HAVE... IS MY PARENTS' MONEY.

ALL I'M DOING IS USING THAT MONEY TO MAKE SCHOOL LIFE EASIER FOR ME.

Aa-chan... so you were bullied, once...

AS LONG AS I JUST KEEP DOING THAT..

...I'LL NEVER HAVE TO BE BUL-LIED...

...THE STRONGEST PERSON IN THE SCHOOL.

RIGHT BEHIND ..

DO YOU KNOW WHAT THE SAFEST PLACE IN THE SCHOOL IS?

That's why I pretend that I'm the victim being preyed upon by her.

But of course, if people knew that then it would end up attracting attention.

As long as I keep Kyouko close no body can lay a finger upon me.

So I pay Kyouko money to keep her on my side.

...TO CALL ME A WEAK PERSON, DIDN'T YOU...?

IT'

I'M NOT REALLY WEAK AT ALL.

YOU SEE? MY WEAKNESS WAS JUST AN ACT, REALLY

YOU HAD THE GALL ...

AND YET, YOU ...

You'll protect me?!

Don't you dare patronise me like that!!

DON'T YOU SCREW WITH ME!!!

Don't you get all high-and-mighty just because I'm a little nice to you!!

That's right...

I'm the one who's doing you the favour of being your friend, you know!!

...she had been through some terrible times...

Thinking you're so much better...!!!

Looking down on the weak...!!

I can't stand people like you...!

Some time ago...

...and they had left their horrible marks on her.

YOU'RE THE GODDAMN BULLIES!!!!

Aa-chan_

THESE TERRIBLE FEEINGS .....

Who am I supposed to direct them at..?

WHO...?

Betrayed by her friend... Drowned in rage and despair...

SKET DANCE CLUBROOM TALK

部室(ぶしつ)トーク

◆イラストギャラリー◆

過去編記念(かこへんきねん)　ヒメコスペシャル！

愛知県／宮脇葵

エプロンヒメコ。オイラこんなに可愛く描けないス。後ろの2人の可愛さもヤバス。

京都府／P.N. SKETブーさん

黒風丸を奪いに行った時のヒメコですね。優しい表情がいいです。

山口県／P.N. びわ

チアガール姿が爽やかS色っぽい。ボッスンの無垢な顔も萌ポイント(笑)。

福岡県／井上美香

12歳の女の子の作品。細かい所まで描けてます。独特の衣装がかわういっす。

東京都／P.N. a・J

マツ毛バッシバシで凛々しいヒメ J。俺カッコカワ美しいです！

静岡県／桐生美沙希

おお、少年漫画の主人公の様ですね。筆ペンで描いたバックが迫力満点。

#irc=distro@irc.irchighway.net

SIN-SCANS
RAW
KANX
CLEANING:
SILJEMARIE
TRANSLATION:
ESET:
SILJEMARIE,
RANDOMISS
SKET
DANCE
SKET

SIN-SCANS ARE RECRUITING!

SIN-SCANS IS LOOKING FOR MORE PEOPLE SO SKET DANCE CAN BE RELEASED FASTER.

TYPESETTERS, CLEANERS OR BOTH!

NO PREVIOUS EXPERIENCE IS NEEDED, WE'LL HELP YOU OUT.

IF YOU'RE INTERESTED, PLEASE PM SILJEMARIE AT MANGAHELPERS.

THE PAST... BETRAYED BY HER FRIEND, HOW WILL HIMEKO REACT...?!

I WAS ALWAYS A GOOD FIGHTER.

BY THE TIME I FIRST ENTERED MIDDLE SCHOOL, NOBODY REALLY PICKED FIGHTS WITH ME ANY MORE.

AS A KID, SOMETIMES I WENT TOO FAR, BUT IN THE END I LEARNED MODERATION.

FELT SO STRAN-GELY COMFO-RTABLE IN MY HANDS.

AND HOW THAT HOCKEY STICK.

ALL I REALLY REMEMBER IS THE SENSATION OF LOSING CONTROL...

MY MEMORIES OF THAT NIGHT AREN'T TOO CLEAR.

RIGHT THEN, I WAS LIKE...

MORE THAN ANYTH-ING ELSE...

YES

EXA-
CTLY
LIKE

AAA AH HH...

AAH HH...

AAHH.. AAH- HHH...!

D...

D...

YOU'RE A... DEMON !!

DE- MON ...

☆JC最新5巻、今週10月1日発売!!

SKET DANCE

スケット・ダンス

DEMON!!

THE GIRL'S BITTER CRY IT TEARS THROUGH THE DARK THROUGH THEIR FRIENDSHIP AND THROUGH HIMEKO'S HEART

第59話 OGRESS (3)

篠原健太

THE STORY SPREAD IN NO TIME AT ALL.

SHE'S THAT STRONG ?!

ALL ON HER OWN. SHE TOOK OUT TEN. NO I THINK IT WAS TWENTY OF THEM..

LOOK. IT'S THAT ONIZUKA -SAN

SERIO-USLY? WHOA. .

THEY'RE SAYING SHE TOOK OUT NANBA.

YOU DON'T WANT TO GET TOO CLOSE TO HER.

SO . IS IT ACTUALLY TRUE, THAT STORY ?

AHHH! SHE'S GONNA KILL US!

R - RUN FOR IT!

AAHHH!

SENSEI IS IT REALLY TRUE?

WELL . IT WOULD SEEM SO.

UH-HUH. I ASKED AA-CHAN EXACTLY WHAT HAPPENED

STUDENT COUNSELLING

I...

...WAS ALONE.

IF YOU'RE NOT GONNA QUIT IT, THEN I'VE GOTTA ASK.

IS IT TRUE THAT YOU EVEN BEAT UP AA-CHAN HERSELF?

.....

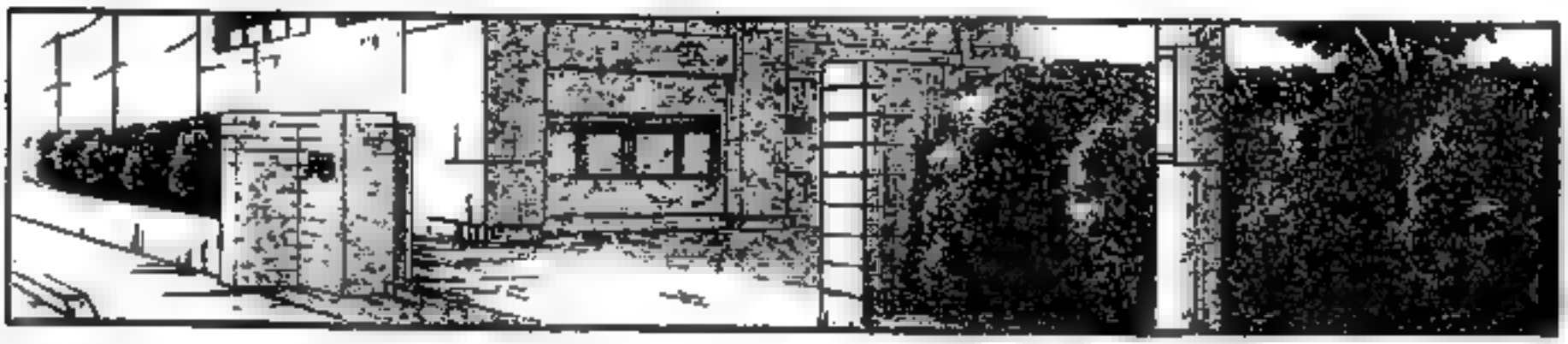
IF THAT'S WHAT AA-CHAN'S SAYIN'...

...THEN IT'S TRUE.

WHY?!

WHAT THE HELL ARE YOU PLAYING AT?!!

BLAS



IS IT YOU?
THE ONE WHO TOOK OUT NANBA...

HAHAH.

WELL, HERE GOES NOTHING

WE JUST HAVE TO TAKE THIS BRAT OUT, AND THIS PLACE BELONGS TO TAKENO-SHITA-GAN!

EVERY DAMN ONE OF YOU...

WHAT WAS THAT?!

HELL, THIS IS GONNA BE JUST TOO EASY!

THE HELL... YOU'RE JUST SOME ORDINARY KID.

WHO THE HELL WAS IT SAID SHE WAS SOME HUGE GIRL LIKE A GORILLA?!

EVERY DAMN ONE OF YOU.....!!

AFTER THAT, PEOPLE FROM ALL OVER STARTED PICKING FIGHTS WITH ME.

RUMOUR LED TO RUMOUR

AND THOSE DAYS OF FIGHTING JUST WENT ON AND ON.

...I TOOK THE BAIT EVERY SINGLE TIME...

...AND I SWUNG MY STICK.

I CO-ULDN'T BE BOTHE-RED TO OPEN MY MOUTH

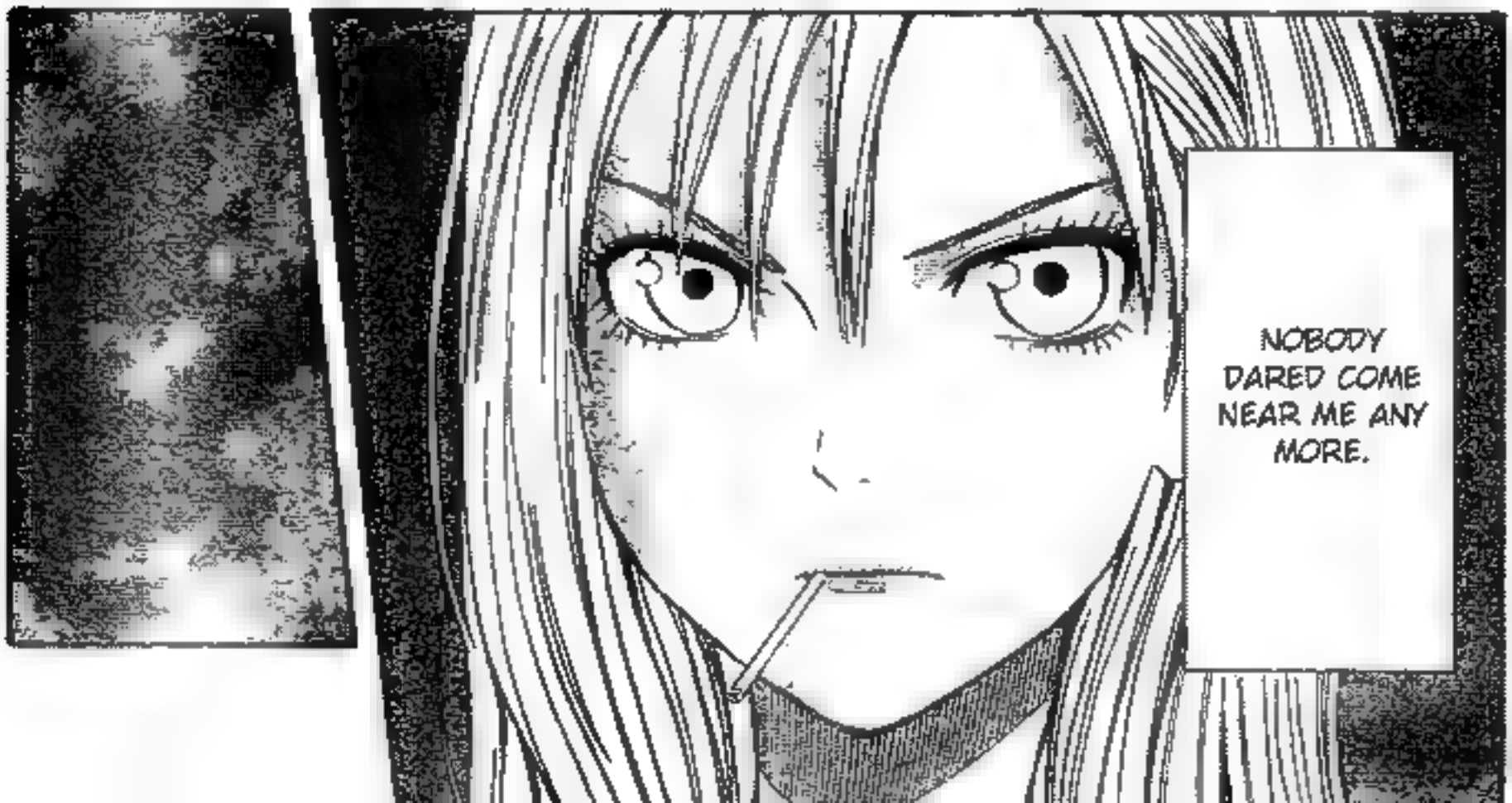
...EVERY-ONE ENDED UP CALLING ME THE SAME THING.

...OR WHO IT WAS WHO COINED IT...

...AND THOUGH I DON'T KNOW EXACTLY WHEN...

OVER TIME, RUMOUR TURNED TO LEGEND..

THE DEMON PRINCESS... THE "ONIHIME".



NOBODY DARED COME NEAR ME ANY MORE.

SOMEWHERE WHERE NOBODY KNEW THE NAME "ONHIME"

SOMEWHERE, ANYWHERE, FAR AWAY

IN THE WINTER OF THIRD YEAR.

...I MADE UP MY MIND TO TAKE MY EXAMS, AND ENTER SOME OTHER HIGH SCHOOL.

I DIDN'T NEED 'EM.

FRIENDS ?

I DON'T KNOW FOR SURE WHAT HIGH SCHOOL SHE ENTERED, BUT RUMOUR HAS IT SHE CAME HERE.

WORD IS SHE WENT CRAZY WILD BACK IN MIDDLE SCHOOL.

YEAH... SHE'S A GIRL OUR AGE.

ONIHIME?

HAVE YOU HEARD THE RUMOURS ABOUT THE "ONIHIME"?

THAT'S JUST TOO SCARY. !!

I HEARD SOMETHING ABOUT HER HAVING A FACE LIKE A GORILLA...

WELL, I ONLY HEARD THIS FROM A FRIEND; I DON'T KNOW WHAT SHE LOOKS LIKE OR ANY-THING...

WHOA. THAT'S SCARY WHAT STUFF! KIND OF GIRL IS SHE, THEN?!

KEEP TO MYSELF, NOT CAUSE ANY "FUSS"

I'LL JUST KEEP LOW FOR THESE THREE YEARS...

I CAN MAKE IT.

BUT AT LEAST IT LOOKS LIKE THEY DON'T KNOW MY FACE

EVEN THOUGH I CAME ALL THIS WAY

SO THE ONIHIME RUMOURS HAVE REACHED EVEN HERE

THAT SHOULD BE ENOUGH.

...

YOU SEE, I DON'T LIKE TO STAND OUT

ALL RIGHT, WE'RE STARTING THE SPORTS TEST!

FIRST OF ALL, THROWING SOFTBALLS!

I'VE JUST GOTTA THROW THIS, RIGHT?

YOU FIRST, ONI-ZUKA.

鬼塚

WHOAHH !!

.....

DO YOU PLAY SOME KIND OF SPORT?

YOU'RE INCREDIBLE, ONIZUKA-SAN!

ONIZUKA-SAN!

一年B組

SIGN. CLASS 1-B

...WOULD YOU JOIN THE SOFTBALL CLUB?

PLEASE...

YOUR THROW BACK THERE WAS SIMPLY MAGNIFICENT!!

TAKA-HASHI CHIAKI.

TH - THANKS

THIS GIRL'S... OUR CLASS REP

HUH?

SO, WITH A STRONG THROW LIKE THAT, I THOUGHT YOU MIGHT WANT TO JOIN UP...

THEY'VE ENDED UP MAKING ME THE NEW CAPTAIN AFTER THE SUMMER...

WE'VE ONLY JUST GOT ENOUGH FIRST YEARS TO MAKE UP THE NUM-BERS.

YOU SEE, THE SOFTBALL CLUB'S SHORT ON MEMBERS; WE DON'T EVEN HAVE ANY SECOND-YEARS.

I DON'T JOIN CLUBS, AND I DON'T NEED FRIENDS.

SO JUST STAY AWAY FROM ME, OKAY?!

NO WAY.

WELL?

WHAA ?!

SHAD-DUP

C - COULDN'T YOU AT LEAST THINK IT OVER ?

D...

DON'T SAY SUCH TERRIBLE THINGS!!

I REFUSE TO ALLOW YOU TO ISOLATE YOURSELF LIKE THIS!

YOUR LITTLE COOL ACT ISN'T GOING TO FLY WITH ME.

AS YOUR CLASS REPRESENTATIVE...

I'M THE ONE WHO'S DOING YOU THE FAVOUR OF BEING YOUR FRIEND, YOU KNOW!!

I'LL BE YOUR FIRST FRIEND.

HEHEHEH

...WITH FRIENDS.

I'M THROUGH...

AH - !

I SAID I DON'T *NEED* ANY!!

BUT SHE WOULDN'T GIVE IN. SHE JUST KEPT ACTING ALL FRIENDLY.

STOP TRYIN' TO TALK TO ME..

JUST GIVE IT UP AL- READY...

WHAT'S YOUR PROB- LEM...?

HM?

AHHH !!

THAT SURE TAKES ME BACK

IT MUST'VE BEEN ON MY DESK AND I PUT IT IN THERE WITH MY GYM STUFF

IT'S MY POPPMAN HAT... WHAT'S THAT DOIN' IN MY BAG.. ?

JUST LET ME BE ALONE ...

THE ONE AND ONLY FULL-SIZE POPP CAPP?!

C - C - COULD THAT POSSIBLY BE A LIMITED- EDITION POPPMAN ITEM?!!

D - DO YOU LIKE POPPMAN?

HE FINALLY APPEARS... BOSSUN!!

...ARE PEOPLE NEVER GONNA LEAVE ME ALONE...?

C - C - C'MON! LET ME HAVE A LOOK! I MISSED OUT ON GETTING ONE OF THOSE!!

...第59話／おわり

NEXT ISSUE, BOSSUN'S PRESENCE SLOWLY CHANGES HIMEKO'S HEART.. ?!

SKET DANCE CLUDROOM TALK 部室トーク

◆手紙◆

JC6巻のロックフェス編がきっかけで私はスケット・ダンスの単行本を一気買いしました。ボッスンの杉崎さんへのはげましの言葉や、その為に一生懸命歌っている姿を見て、不思議と泣いていたのを覚えています。
その言葉や歌詞は、受験生で進路に悩んでいた私にもはげみになり、ポンと背中を押してもらった気分です。

私は昔から絵が大好きで、美術系の高校に行きたいと思っていました。
けれど両親からはじめ「好きなことは趣味でもできるし、高校から自分の未来をせばめることはない」と言われ、それで納得してきました。

けれど、あのロックフェスのボッスンの言葉で、私の不安や、それでも好きなんだという気持ちや、誰にもわかってもらえないと思っていた悩みを全て救われたような気持ちになりました。
ボッスン、ありがとう。

おかげで私は今、美術科を目指しています。
結果は3月初め。
丁度スケット・ダンス7巻が発売ですね！楽しみにしています。
大阪府／山本綾香

同様の内容のお手紙を他にも何通かいただきました。
こういうお手紙をいただくと描いて良かったと報われた気がします。こちらこそどうもありがとう。

僕は大学は特に迷いもせず美大受験を目指しましたけど、やっぱり行って良かったですよ。確実に今の自分に繋がっていると言えます。
未来の可能性を狭めるのか広げるのかは、結局自分のやる気次第なんでしょうね。

結果が出る頃ですね。どうだったでしょうか？
全力は出せたかな。
綾香さんが自分で決めて踏み出した道が、明るい未来に繋がる事を祈ってます。

◆質問◆

なぜうちの高校にはプールがないんでしょうか？
山口県／倉重真吾

うん、いや知らないけど…、ハガキの中央に小さい文字でこの質問だけ書いて送ってくるのはやめような？

#irc-distro@irc.irchighway.net

SIN-SCANS
RAW
DOFLA
CLEANING:
SILJEMARIE
TRANSLATION:
SET:
IRONCUP,
SILJEMARIE
SKET
DANCE
SKET

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SKET DANCE
スケット・ダンス

THE PAST... AND FINALLY... HIMEKO MEETS BOSSUN...?!

DO YOU HAVE ANY OTHER POPPMAN STUFF? I'VE GOT SOME STICKERS, D'YOU WANT ANY?

YOU KNOW THAT ONE PART? THE ILLUSION FINALE,

BUT MA~~N, TO THINK I'D ACTUALLY MEET A POPPMAN FAN IN HIGH SCHOOL..!

SO ARE YOU KEEN ON THE FIRST-SEASON STUFF?

WHAAA?!

SHADDUP.

NOW MOVE IT.

STOP BEIN' ALL BUDDY-BUDDY. AN' DON'T TALK TO ME JUST 'CAUSE YOU FEEL LIKE IT.

CHAPTER 60

OGRESS (4)

篠原健太

I MADE THAT DECISION BEFORE I ENTERED THIS SCHOOL.

I WON'T MAKE FRIENDS.

SHE'S SCARY...

IF YOU GET TOO CLOSE, SHE'LL KILL YOU...

ONIHIME...

STAY AWAY FROM US...!

WHY THE HELL ARE YOU STILL THERE?!

AAAA RGHH HI!

Could you maybe not tell me to "move it" like that...?

YOU'RE CRYIN' NOW?!!

HUH? AHH... I JUST, UH...

WHAT?! WHADD AYA WANT?!

AND WELL, I DON'T REALLY HAVE ANYONE ELSE I CAN TALK TO THIS STUFF ABOUT, SO UH...

THAT HAT - I STILL DIDN'T REALLY GET A GOOD LOOK AT IT...

WHAT'S WITH HIM?!

THIS GUY ...

WHAT ARE YOU, A KID?!!

SH - SHADDUP!! I KNOW I SAY A LOT OF THINGS TO PEOPLE, BUT FOR SOME REASON WHEN PEOPLE GET ROUGH WITH ME I JUST END UP CRYING, OKAY?!!

FUJISAKI-KUN, ONIZUKA-SAN, YOU SEEM TO BE HAVING FUN!

OH?

AN' THAT HAIR.

WHA AAT?!

YOU'RE DEPRESSING AN' YOU MAKE ME SICK

SERIOUSLY, JUST MOVE IT, OKAY?

AH, FORGET IT

SERIOUSLY, ARE YOU STILL STUCK ON THAT?!

THE TOPIC WAS "DON'T TELL PEOPLE TO 'MOVE IT'"

FUN? WHAT'S FUN ABOUT IT? I WAS JUST TEACHING HER ABOUT THE BASIC PRINCIPLES OF STUDENT LIFE.

WHAT, CAN YA FLY WITH THOSE THINGS?!

"FUJISA.." ...THE HELL IS THAT?

HUH?! YOU MEAN THE "FUJISAKI WINGS"?

THE WAY IT GOES ALL CURLY LIKE THAT JUST ABOVE YOUR EARS JUST REALLY KINDA PISSES ME OFF

WHAT THE HECK HAS MY HAIR GOT TO DO WITH ANYTHING?!

WHAT DID YOU JUST SAY?!!

AHAHA-HAHA...!

EHEH...

IT'S LIKE A LITTLE COMEDY ROUTINE!

YOU'RE SO FUNNY, ONIZUKA-SAN...

IF YA REALLY WANT THAT THING, YOU CAN HAVE IT.

WHAT? SERI-OUSLY?

1/10

AN' IN RETURN, YOU JUST STAY AWAY FROM ME IN FUTURE.

TN: ona Bossun serious face

HEY!

パァ

OH, YEAH - I TRIED ON THAT HAT YOU GAVE ME AT HOME!

LOOK YA DO REMEMBER WHAT I SAID YESTERDAY RIGHT ?

THEY'RE KINDA WORN-OUT NOW, THOUGH. BUT IF I PUT 'EM ON, THEY KIND OF BLOCK EVERYTHING OUT AND I CAN RE~ALLY CONCENTRATE!

CHECK IT OUT - I BROUGHT IN THESE POPP GOGGLES I HAD WHEN I WAS A KID!

IT JUST, Y'KNOW, GIVES ME SOME REAL SPIRIT!

AND MA~N, DOES THAT THING EVER GET YOU FIRED UP!

HA-HA-HAH..

LIKE, YOU KNOW, A FEELING OF POWER FLOODING THROUGH MY BODY?

LIKE, I DUNNO, I COULD GO AROUND SAVING PEOPLE AND STUFF!

I KIND OF GET THIS POPPMAN FEELING..

AND SO THERE WAS AN-OTHER ONE.

ANOTHER ANNOYING PEST...

ANOTHER ONE...

AH. SORRY IT WAS JUST A LITTLE KICK

YOU'VE GONE AND DENTED IT NOW! IT'S RUINED!!

AGHH .. THE HELL'RE YOU DOING, SENPAI?!

YEAH, LIKE I SAID, SORRY! HEHE-HEH...

JUST 'CAUSE YOU WENT AND BLEW A TON OF CASH AT PACHINKO DOESN'T MEAN YOU'VE GOTTA TAKE IT OUT ON MY CAR!

AH~

I'M SORRY ~!

ゴロゴロ

HM?

IT DIDN'T HIT YOUR CAR, DID IT?

THAT'S MY BALL..

BUT WHO'RE THOSE GUYS

THAT'S... TAKAHASHI-SAN

AHH.

I .. I KNOW THEM! AREN'T THOSE THE SAME GUYS I TOOK OUT A WHILE BACK...?!

NOTHING AT ALL, REALLY.

HAHA.

OH IT'S NOTHING!

ONIZU-KA -SAN

HEY, TAKA-HASHI-SAN.. WHAT'S UP?

HEY - WAIT!

WELL, SEE YOU!

ABSO-LUTELY NOTHING...

AHH...

OH...

AH -

I'M SORRY!

NO, NO, IT WAS MY FAULT, REALLY!

AREN'T THESE "GUMIN GUMMIES"?

YEAH. YOU KNOW THEM? NOT MANY PEOPLE DO

TAKE THEM.

HUH?

FOR YOUR BRO-THER.

OH, NO... I DIDN'T MEAN...

TN. Oh. Switch. >

MY BROTHER REALLY LOVES THEM.

THERE SURE ARE A LOT OF INTERESTING PEOPLE HERE...

THEY SAY THAT?

WE..... ALL RIGHT THEN THANK YOU.

COME ON, YOU CAN HAVE THEM! YOU KNOW WHAT THEY SAY - ANYBODY WHO LIKES GUMIN GUMMIES CAN'T BE BAD!

AND YOU'RE GOIN' ALONE? THERE'S TOTALLY SOMETHIN' UP HERE!

YOU SHOULDN'T GO AN' DO SOMETHIN' LIKE THAT!

BUT...

THEY TOLD ME I'D HAVE TO PAY FOR THE DENT I'D MADE...

AND I ACCIDENTALLY THREW IT INTO THIS CAR.

AND. WELL IT WAS REALLY DARK, SO I COULDN'T SEE WHAT I WAS DOING...

ガラッ

BY THE STATUE, HUH?

SO I'M GOING THERE TONIGHT, TO GIVE IT TO THEM.

IT WASN'T REALLY ALL THAT MUCH MONEY

THAT'S THE WAY THOSE BAS-TARDS WORK!

IF YOU GO AN' MEET THOSE GUYS ALONE, THEY'RE JUST GONNA DRAG YOU OFF SOME-WHERE!

THOSE GUYS AIN'T AFTER CASH, THEY'RE AFTER GIRLS!

LOOK, OKAY?

I WAS THE ONE IN THE WRONG... AND I DO HAVE THEIR NAMES AND ADR-ESSES, SO

BUT THANKS FOR WORRY-ING ABOUT ME ALL THE SAME!

LOOK, I THINK I AM GOING TO GO AND MEET THEM. IT'LL BE FINE!

THE "WAY THEY WORK" ...?

WHY WOULD YOU KNOW SOMETHING LIKE THAT, ONIZUKA-SAN?

FUJI-SAKI.

.....

SHE'S GOING TO GO SEE THOSE GUYS, ISN'T SHE?! THEN WE'VE GOTTA GO SAVE HER!!

IS THAT TRUE. WHAT YOU SAID JUST NOW?

I'LL PROTECT YOU.

ONI-ZUKA!!

...I AIN'T GOIN'.

FRIENDS JUST...

...STAB YOU IN THE BACK.

THE HELL'S WRONG WITH ME.....?

DIDN'T I WANT PEOPLE TO JUST LEAVE ME ALONE...?

I SEE

SO YOU WERE BULLIED BACK IN MIDDLE SCHOOL

.....I'LL JUST KEEP QUIET ABOUT THE ONIHIME STUFF...

THERE'S NO WAY YOU CAN UNDERSTAND HOW I FEEL ABOUT THIS. SO JUST LEAVE ME ALONE, OKAY?

AHH

IF ANYBODY FINDS OUT ABOUT THAT, EVERYONE'LL BE TOO SCARED TO COME NEAR ME AGAIN, AN'

FUJI-SAKI...

YOU'RE NOT THE ONLY ONE WITH FEELINGS, YOU KNOW.

YOU SHOULDN'T SAY STUFF LIKE "YOU CAN'T UNDER-STAND".

!!!

YOU'RE FULL OF SHIT!

IS THAT REALLY WHAT YOU'RE LIKE?!!

ACTING LIKE YOU'RE THE HERO-INE OF SOME TERRIBLE TRAGEDY ...!

WHAT THE FUCK DID YOU JUST SAY?!!

TH... THE HELL ?!

I'M SAYING IT'S JUST NOT RIGHT!!

WHA ...!

.....!!

WHAT WAS THAT?!!

STOP JUST WALLOW-ING IN YOUR OWN SELF-PITY!!

ACTING LIKE YOU'RE THE ONLY ONE WHO'S HAD IT ROUGH...

HAH! THIS IS NO JOKE, YOU KNOW!

OH, YOU'VE GOT SOME NERVE, SPOUTIN' THAT KINDA SHIT TO A GIRL!!

NO!

YOU'RE ONLY HAVING A HARD TIME BEC-AUSE YOU'RE MAKING YOUR-SELF LIKE THAT!!

BUT ARE YOU IN TROUBLE NOW?!

I DON'T KNOW!! 'CAUSE I HAVEN'T HAD IT ALL ROUGH LIKE THAT, OKAY?!!

WHAT THE HELL WOULD YOU KNOW ?!!

GETTING SO DAMN TOUCHY YOU CAN'T EVEN TRUST ANYONE - THAT'S THE REAL TRAG-EDY!

WE DON'T ALL HAVE THE TIME FOR THAT CRAP!

NOT EVERY-ONE GOES AROUND BE-TRAYING EVERYONE ELSE, ALL RIGHT?!

AND JUST SO YOU KNOW ...

NEVER, ALL RIGHT ?!!!

I WOULD NEVER BETRAY A FRIEND AS LONG AS I LIVE!!

WHERE THERE'S A FRIEND IN TROUBLE, I'LL SAVE THEM.

IF IT'S DELINQUENTS WE'RE DEALING WITH, THAT'S NO PLACE FOR A GIRL. I'LL GO DEAL WITH THOSE ASSHOLES MYSELF.

HUH?

SO... WHERE IS IT?

YOU WERE SAYING BEFORE... ABOUT A STATUE OR SOMETHING, RIGHT?

.....

BUT...

HE DOESN'T KNOW ABOUT ME BEING THE ONE HE SO...

YOU DIOT...

ME WOULD BE ONE THING BUT YOU ON YOUR OWN...?

OKAY... THE PLACE IS...

I CAN'T GET HIM INVOLVED...

NOT A FRIEND...

THIS GIRL'S ...!
NGH...
LOOKS LIKE I MADE IT IN TIME.
ONIZUKA-SAN!!

I'M SORRY FUJISAKI
HUH?!
THE STATUE IN FRONT OF THE STATION ...
THEY'RE NOT HERE ...?!
SKET DANCE
第60話 おわり

SKET DANCE CLUBROOM TALK 部室トーク

質問 先生／ちょっとジャンプを見てて「あれ？」と思ったので、質問させてもらいます。
1.ヒメコの過去編で、ボッスンがぶつかって愚民グミをあげた人物がいますよね。
どーみても私的にスイッチ（和義）だと思うんですけど//スイッチなんですか？
2.ということで、スイッチの過去編はヒメコの後なんですか？
長野県／岩本美咲

スイッチですよ。
過去編の時系列としては、ヒメコ編が中3の夏～高1の春、スイッチ編が高1の春～夏あたりです。
スイッチの過去編はボッスンとぶつかった直後あたりから始まるという事になりますね。

質問 ジャンプ本誌内の予告ページ等で、ボッスンの顔がちょくちょく第46話トビラ絵の「髪の長いボッスン」のカットが使われているのはわざとなんですか？
せっかく載ってるのに微妙な髪型で、見ているこっちが微妙な表情になります…。
愛知県／P.N. 宮月

このカットですね。
これはわざとじゃないです。そもそも予告のカットなどを選ぶ作業に作者は関わらないので。
ボクもこの絵を使われるのは不本意なので、目にするたびに担当に「この絵はボッスンの髪が長いというネタの絵なんだから使わないで。そんな使い方するなら返して／」と、ドラえもんばりに言ってたんですけどね。

思うに、カットとして使いやすいボッスンの絵が少な過ぎるんでしょうね。
トビラ絵もめったに描かないし、真面目な絵が少ないし。だから自業自得なんですけど…。
でもジャンプの連載表彰式で戴いたトロフィ　に印刷されたボッスンもこのカットだったのは少し切なかったかなっ／

#irc-distro@irc.irchighway.net

SIN-SCANS
RAW
KANX
CLEANING:
SILJEMARIF
TRANSLATION:
ESET:
AM_IRONCUP
SKET
DANCE
SKET

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スケットダンス

SKET DANCE

ONCE MORE, SHE STANDS UP FOR HER FRIEND!!

ARE YOU ALL RIGHT, TAKAHASHI-SAN?!

LIH-HUH!

BUT...

WHOA, WHOA.. THAT REALLY FUCKIN' HURT!! YOU SHOULDN'T GO SWINGIN' A THING LIKE THAT

I'LL...

...PROTECT YOU.

BUT... IT'S GONNA BE ALL RIGHT

I WAS REALLY SCARED.....!

THEY WERE GOING TO MAKE ME GET INTO THEIR CAR ALL OF A SUDDEN..

I'M SORRY...!

THAT'S WHAT I WAS TRYIN' TO TELL YA...!

SKET DANCE
スケット・ダンス

CHAPTER 61
OGRESS (5)

篠原健太 (しのはらけんた)

I GUESS WE JUST GOT TWO FOR THE PRICE OF ONE HEHE HEH

HELL YOU'RE PRETTY HOT STUFF YOURSELF AIN'T YA '

BUT WHAT THE HELL YOU GONNA DO NOW, HUH? A GIRLIE PROTECTIN' A GIRLIE? WE AIN'T GONNA GO DOWN THAT EASY, YOU KNOW.

HEH... LOOKS LIKE THIS CHICK KNEW WHAT WE WERE AFTER SOME-HOW, HUH.

!!!

I'll drag you down to the gates of Hell.

YOU AIN'T GONNA GET THAT CHANCE

Nghh ...!

Ngahh!

ARE - ARE YOU OKAY?!!!

FWIP

YOUR BAT! USE YOUR DAMN BAT!!

Guahhh !!!

WHY, YOU ...!!

AAHHH !

NOT GONNA DODGE ?! IT'S COMIN' RIGHT FOR YA!!

!!!

WHA...? YOUR STICK BROKE ...?

IT BROKE !!

I GUESS USING IT LIKE THIS FOR AS LONG AS I HAVE ...MUST'VE WEAKENED IT MORE THAN I REALISED

OH, CRAP ...!!

HMM? DON'T TELL ME THIS IS... OUR BIG CHANCE?

NOW GET THE BOTH OF 'EM IN THE CAR !! WE'LL WORK THIS THING OUT!

THE HELL'S WITH THIS GUY...?

HE'S JUST SO... STRONG !!

SHUT YOUR MOUTH, BITCH.

ONI-ZUKA-SAN!

NGH ...

I FEEL SO DAMN WEAK !!

NGHH... TO A BUNCH OF PUNKS LIKE THESE... !!!

MMGHH !

NO !!

NO !

TAKA - NGHH ...

!?
AAGHH! IT HURTS!
!!!
WHAT'S WRONG ?!
DON'T LET GO OF HER, DUMB-ASS!!
WHAT THE - ?!
Y...
YOU ...

AHH!

THAT HAT...

LIKE, I DUNNO, I COULD GO AROUND SAVING PEOPLE AND STUFF!

LIKE, YOU KNOW A FEELING OF POWER FLOODING THROUGH MY BODY?

YOUR BUDDY?

WHO'S THIS?

FUJI-SAKI ...

HH" HH" HH"

HH" HH"

YOU LIED TO ME, DIDN'T YOU~~ !!!

!!

DUMMY, DUMMY ~!

DUM MY ~!

HOW... HOW DID YOU KNOW WHERE WE WERE?

DAMMIT, DON'T DO THAT! DON'T GO LYING TO PEOPLE LIKE THAT !

I WAS REALLY WORRIED ABOUT YOU, YOU DUMMY!!

OH, QUIT THAT ALREADY !!

DUMMY, DUMMY, DUMMY ~!!

WHERE'S THE REAL MEETING PLACE, DAMMI-TALL?!!!

DAMN THAT GIRL... SHE TRIC-KED ME!!

SHIT ...!!

WHEN I WENT TO THE PLACE WITH THE STATUE LIKE YOU TOLD ME, AND NOBODY WAS THERE..

...I KNEW RIGHT AWAY THAT YOU'D LIED TO ME ABOUT THE PLACE.

THINK...

THERE'S GOT TO BE SOME KIND OF HINT!

"STATUE"...

A DIF-FERENT STATUE, THEN...?

BY THE "STAT-UE", HUH?

AND I ACCIDEN-TALLY THREW IT INTO THIS CAR.

AND, WELL IT WAS REALLY DARK. SO I COULDN'T SEE WHAT I WAS DOING...

THAT'S RIGHT. "ELEPHANT PARK"

DARK... COME TO THINK OF IT, THERE'S THAT ONE PARK RIGHT NEAR THE SCHOOL. WHERE ONE OF THE LIGHTS IS DEAD

AND I ACCIDENTALLY THREW IT INTO THIS CAR

...DIDN'T SEE WHAT I WAS DOING

WHERE DOES TAKAHASHI-SAN THROW BALL'S ABOUT ON HER WAY HOME -? THE PARK, RIGHT?

SHE THREW A BALL ...

"ELEPHANT"... "ZOU"

OF COURSE! "ZOU" DIDN'T MEAN "STATUE" AT ALL...!!

BUT WHY?! WHY THE HELL DID YOU COME?!!

WHAT'S WITH THIS GUY...? HE'S A GENIUS ...!!

BUT.....!

THAT I'D SAVE HER.

I TOLD YOU, DIDN'T I?

SO I CAME HERE, QUICK AS I COULD, AND, WELL... YOU KNOW THE REST.

YOU DON'T NEED A REASON TO WANT TO HELP OUT A FRIEND IN TROUBLE!

I SAID I'D DO IT, SO I WILL !

WHY WOULD YOU GO SO FAR TO DO A THING LIKE THAT ...?!

SAME GOES FOR YOU, DOESN'T IT?

IT'S NOT EVEN GOT ANYTHIN' TO DO WITH YOU !!

AHH ...

I...

NEVER, ALL RIGHT?!!

... WOULD NEVER BETRAY A FRIEND.

I'M NOT LIKE THAT !!!

SO WHO THE HELL CARES IF SOMEBODY BETRAYED YOU ONCE, HUH?!!!

I'D FORGOT-TEN ALL ABOUT YOU.

TCH! ...

YOU ASSH-OLES WERE STILL HERE ...?

DON'T YOU GO THINKIN' YOU'RE HOME SAFE JUST 'CAUSE SOME GUY'S SHOWED UP!!

WHOA, WHOA!! WHAT'RE YOU PUNKS BABBLIN' ABOUT?!!

FUJI-SAKI ...

STAND BACK, YOU TWO - I'LL HANDLE THIS.

...YOU'RE SHAKIN' LIKE A LEAF!!

You wait 'til you get a taste of my Knuckle Punch! ☆

OHH, AND LOOK WHAT'S LYIN' AROUND ALL HANDYLIKE!

I DON'T NEED MY STICK TO TAKE OUT A BUNCH OF LOW-LIFES LIKE THESE.

NOW THAT I CAN MOVE ABOUT AGAIN, I CAN TAKE EM.

SO COME ON, JUST STEP BACK, OKAY?!

THAT'S WHY I DIDN'T TELL YOU WHERE WE'D BE...!

I KNEW YOU WOULDN'T BE ANY USE IN A FIGHT.

SO LAME!! WHAT'RE YOU TRYIN' TO DO WITH THAT POSE, MAKE 'EM LAUGH THEM-SELVES TO DEATH ?!!

...IT'LL MEAN LOSING THESE FRIENDS, AN' ALL...

.....IF THEY FIND OUT I'M THE ONI-HIME!!!

NOW THEN, WHERE WERE WE?

I ain't gonna hold back against pieces of trash like you.

SO THANKS FOR THE HELP, FU-JISAKI.

ONI-HIME?!

WHA ...?! ONIHIME ... THE ONI-HIME...?!

AHH... !! NOW THAT YOU MEN-TION IT...!!

TH... THE ONI-HIME!!!

AAGHH !

I KNEW IT!!

Y-YOU'RE SERIOUSLY TOUGH, HUH

THIS CHICK

I... I KNOW YOU...

W - W - W - W.....

W...

IT WASN'T REALLY THE BALL THAT DENTED THE CAR AT ALL, I JUST KICKED IT...!!

I - I'M SORRY I LIED! I WON'T DO IT AGAIN!

ドカーン

WE'RE SO SORRY!!!

BUT WE'VE ALREADY BEEN BEATEN BLACK AND BLUE BY YOU ONCE BEFORE!!

Y - YOU'VE CHANGED A LITTLE, SO WE DIDN'T RECOGNISE YOU TO BEGIN WITH...

E - EXCUSE US ~~~~!!

W - WE SHOULD RUN...

ダダダダ

SKET DANCE

第61話 おわり

BUT ONIZUKA-SAN... YOU...

A LEGENDARY DELINQUENT ...

"ONI-HIME". I'VE HEARD THAT NAME BEFORE.

I'M THE ...

...ONIHIME.

AND SO THE TRUTH COMES OUT...

.. THE ONIHIME ...

SO YOU'RE ...

THAT'S RIGHT.

...BUT, I SEE.

I ALWAYS THOUGHT IT WAS JUST AN URBAN LEGEND...

A CRAZY POWERFUL, GOLDEN-HAIRED GIRL, WIELDING AN UNUSUAL STICK...

SKET DANCE CLUBROOM TALK

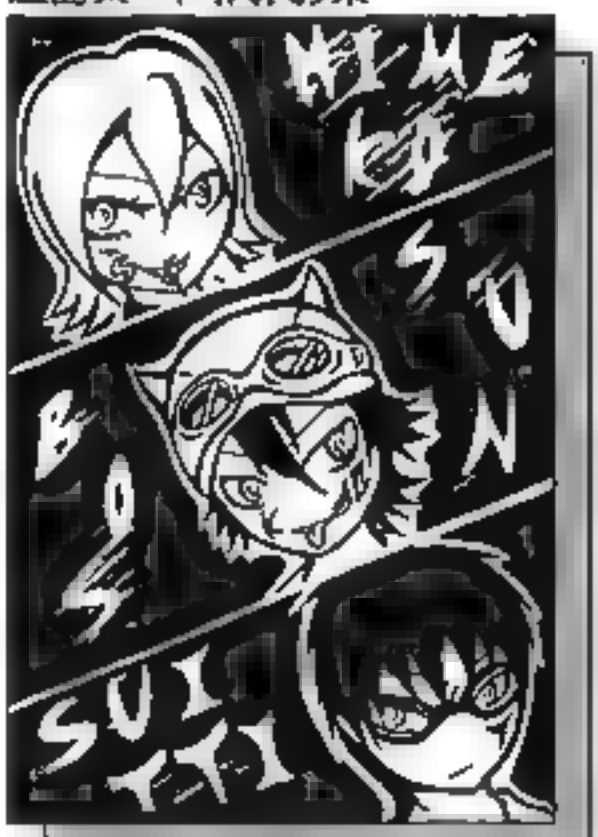
部室(ぶしつ)トーク

イラストギャラリー

埼玉県／P.N. 年賀状一枚しか描かないのに五枚買っちゃった☆

何かと思えばヒュペノオンか(笑)。擬人化されたアブラシモ姉妹にコマのシルエットとか芸が細かい。アホネタに労力を惜しまない姿勢があっぱれ／

広島県／P.N. お茶



黒のインパクトと不敵な表情、そして切り絵のようにシャープな感じがカッコイイっす／

兵庫県／P.N. 紫紺

数多いロマンちゃんのソロイラストから選出。おとなしめな表情が目をひきました。

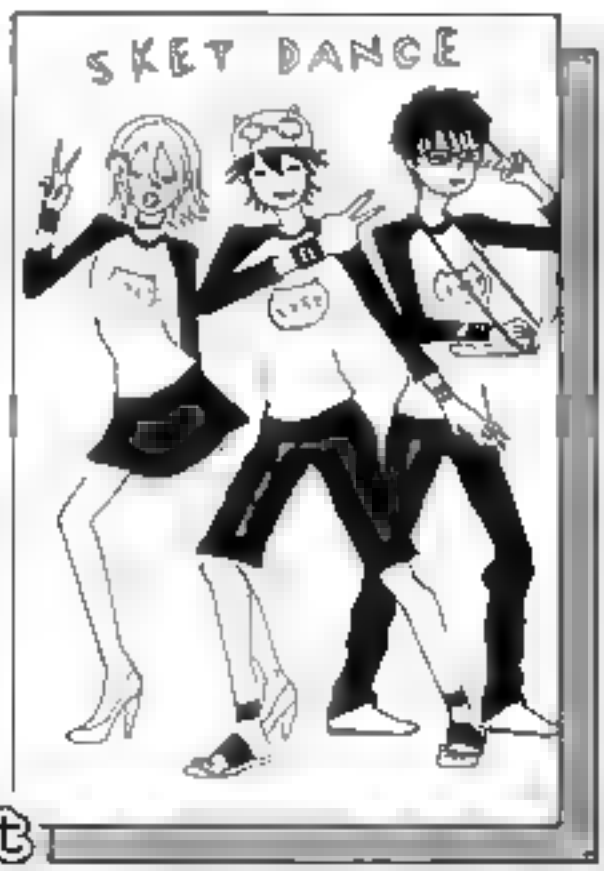
京都府／室濱俊太

爆発する感じが迫力出てますね。スケットが終わったら彼のお兄ちゃんは死ぬそうです。ボク頑張るからね／

神奈川県／P.N. 音階ねいろ

懐かしいところでテツと美咲。頬なんか赤らめちゃって／美咲のペンダントが何気に桜の形なのが憎いよこの／ド根性ガエル／

青森県 P.N. サリー



これはいいイラスト。すぐに気に入りました。何たコイツらの顔(笑)。サラっと描いてるようでも画力高いですね。

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SIN-SCANS
RAW
KANX
CLEANING:
SILJEMARIF
TRANSLATION:
ESET:
AM_IRONCUP
SKET
DANCE
SKET

SIN-SCANS ARE RECRUITING!

SIN-SCANS IS LOOKING FOR MORE PEOPLE SO SKET DANCE CAN BE RELEASED FASTER.

TYPESETTERS, CLEANERS OR BOTH!

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IF YOU'RE INTERESTED, PLEASE PM SILJEMARIE AT MANGAHELPERS.

SKET DANCE

HOW WILL THEY REACT TO HIMEKO'S CONFES-SION !?

...ONIHIME.

I'M THE ..

...INVOLVE YOUR-SELVES WITH ME AGAIN

AND YOU MUSTN'T EVER..

SO NOW YOU KNOW.

SO JUST HEAD ON HOME NOW, PLEASE

CHAPTER 62: OGRESS (6)

NO WAY.

ぷいっ

I'M JUST NOT LIKE YOU GUYS! ALL I'M GOOD FOR IS TERRIFYIN' PEOPLE!

WELL, YOU DON'T SCARE ME!!!

I.... LISTEN, OKAY ?!

WHAAT

SO WHAT IF YOU'RE THE ONI-HIME?! I KNOW YOU'RE NOT A BAD PERSON, ONIZUKA -SAN!

WELL, WHY?!

...AND LIVING LIKE THAT UNTIL THE DAY YOU GRADUATE?

HIDING THE FACT THAT YOU'RE THE ONIHIME...

ARE YOU GOING TO TRY AND PUSH PEOPLE AWAY UNTIL YOU'RE ALL ON YOUR OWN AGAIN?

HA HAH AH!

NGH

I'LL MAKE SURE EVERY LAST ONE OF THEM ACCEPTS YOU!!!

HUH.

WELL, I'M NOT HAVING ANY OF IT! I'M GONNA TELL THE WHOLE DAMN SCHOOL THAT YOU'RE THE ONIHIME!

THAT'S RIGHT

AND THEN...

JUST LEAVE ME ALONE!

WHY WOULD YA DO A THING LIKE THAT...?!

WHAT ?!!

WELL, YOU'RE NOT GOING ANYWHERE NEAR THEM RIGHT NOW, SO WHERE'S THE DIFFE-RENCE?

THEY'D ALL JUST BE TOO SCARED TO EVEN COME NEAR ME.

TH... THERE'S NO WAY YOU COULD PULL THAT OFF.

.....!!

.....

I'VE HURT...

...ONE HELL OF A LOT OF PEOPLE.

LISTEN, OKAY?

YOU JUST DON'T GET IT, DO YOU.

...THAT DOESN'T CHANGE THE FACT THAT I HURT 'EM ALL.

BUT STILL

SURE, I NEVER BEAT THE SHIT OUT OF ANYONE UNPRO-VOKED

EVEN TODAY ...

.....

SO PLEASE, JUST .. GET OUTTA HERE.

I'M BETTER OFF ON MY OWN

YOU DON'T WANT TO HAVE ANYTHIN' TO DO WITH ME.

ALL I DO IS MAKE ENEMIES, CAUSE CONFLICT ...

THERE ARE PLENTY OF GUYS OUT THERE WHO JUST DON'T UNDERSTAND ANYTHING UNLESS YOU BEAT IT INTO THEM.
AND, WELL. .
THERE AREN'T THAT MANY PEOPLE OUT THERE WHO HAVE THE STRENGTH TO STAND UP TO THOSE KIND OF GUYS.

SO WHAT, ARE YOU TELLING ME YOU HAVEN'T BEEN HURT AT ALL?
YOU'VE HURT A HELL OF A LOT OF PEOPLE, HUH?

NOBO-DY'S EVER
SAID THAT TO ME BEFORE

I'D SAY IT'S A GOOD THING YOU HAVE THAT STRENGTH.

WHAT DO YOU SAY... TO PUTTING THAT STRENGTH TO GOOD USE?

"GOOD USE"?

?

I THINK YOU'D BE PERFECT.

HOW ABOUT IT? WOULD YOU DO THAT WITH ME?!

A CLUB?

A...

THERE'S SOMETHING I'VE WANTED TO DO SINCE I JOINED THIS SCHOOL.

I WANT TO START A CLUB.

A CLUB TO HELP PEOPLE.

HELPING OUT PEOPLE IN THE SCHOOL WHO ARE WORRIED, OR IN TROUBLE. I WAS JUST THINKING ABOUT LOOKING FOR SOME OTHER MEMBERS TO START IT WITH.

I NEED YOU FOR THIS!!!

D... DON'T BE SO STUPID! WHY THE HELL WOULD I DO THAT?!

JUST GIVE IT UP ALREADY! YOU DON'T HAVE TO GO OUT OF YOUR WAY TO -

I'M NOT!!

PLEASE, LEND ME YOURS!

I NEED THAT CRAZY POWERFUL STRENGTH YOU'VE GOT!

TO DEAL WITH ALL KINDS OF PROBLEMS, I'M GOING TO NEED ALL KINDS OF POWER.

REALLY, I WOULD'VE LIKED YOU TO JOIN THE SOFTBALL CLUB, BUT I THINK THIS SUITS YOU BETTER!

GO ON, WHY NOT, ONIZU KA-SAN ?!

NEED ?

THIS IS YOUR PLACE.

YEAH.

MY PLACE...

AND WITH THAT RIDICU-LOUS-LOOKING ...

...RED, HORNED CAP ON HIS HEAD..

MY HERO WAS A TV CHARACTER.

ONI-HIME !!

GO AWAY !!

...HE APPEARED BEFORE ME.

DRIP-PING WITH SWEAT ...

HM?

HEY ...

EVEN THOUGH I WAS A DEMON...

WOULD YOU DO THAT WITH ME?"

I WOULD NEVER BETRAY A FRIEND"

...CAME TO RESCUE ME.

AHH ?

I - IS SOMETHING WRONG?

THAT HERO ...

STOP STARING, YOU DUMBASS!

UAAAH HHH...!

UAA AHH

IT MUST BE NICE HUH, ONIZUKA-SAN?

FINALLY FINDING A PLACE TO CRY

HAVE YOU?

YOU HAVENT CRIED FOR A LONG TIME

LOOK - HEY - MY SHOUL-DERS AREN'T THAT BIG AND STUFF -

HEY -

HEY

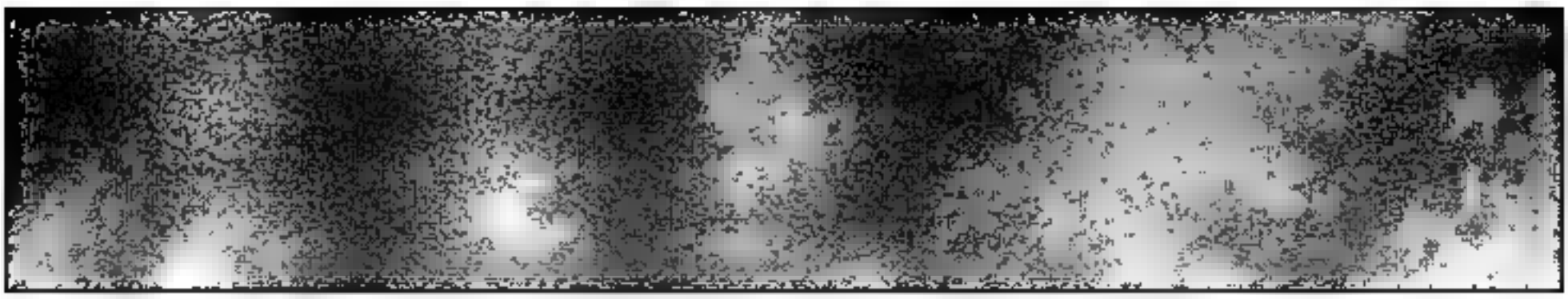
WAAAAAA A~~~~~~~ ~~~~~~~~ ~~~~~~~~ ~~~~HH HHH!

AAAHH HHH...

WAA AAA ~~~~ ~~~~ ~~~~ --H HH!

WAAAA HHHHH HHHH HH--!

UAAAH HHHH ...



.....
SINCE I WAS GOING TO HELP SOMEONE, I JUST KINDA, Y'KNOW.
IS IT WEIRD?
WELL, Y'KNOW. IT KIND OF GETS ME ALL PUMPED UP...

HEY... WHY DID YOU COME IN THAT POPPMAN HAT, ANYWAY?
HM?
OH..

REALLY?
HUH?!
REALLY YOU LOOK JUST LIKE POPPMAN.
NAH, IT'S NOT WEIRD I THINK IT SUITS YOU

OH, YOU LIAR!! WHAT'S WITH THAT CREEPY FACE?!!

YES... IT REALLY DOES.

TAKAHASHI-SAN - DO YOU THINK THIS HAT SUITS ME?

AHHH R - REALLY? YOU MEAN IT?

SERIOUSLY?! WHERE THE HECK DID THAT COME FROM?!

IT REALLY DOES SUIT YOU. I THINK YOU SHOULD JUST KEEP ON WEARIN' IT.

LOOK, C'MON! YOU'RE NOT FOOLING ME, OKAY?! I THOUGHT IT WAS A LITTLE WEIRD MYSELF TOO, YOU KNOW!

A "SKET-DAN", HUH...

I MIGHT ACTUALLY BELIEVE YOU, YOU KNOW?!

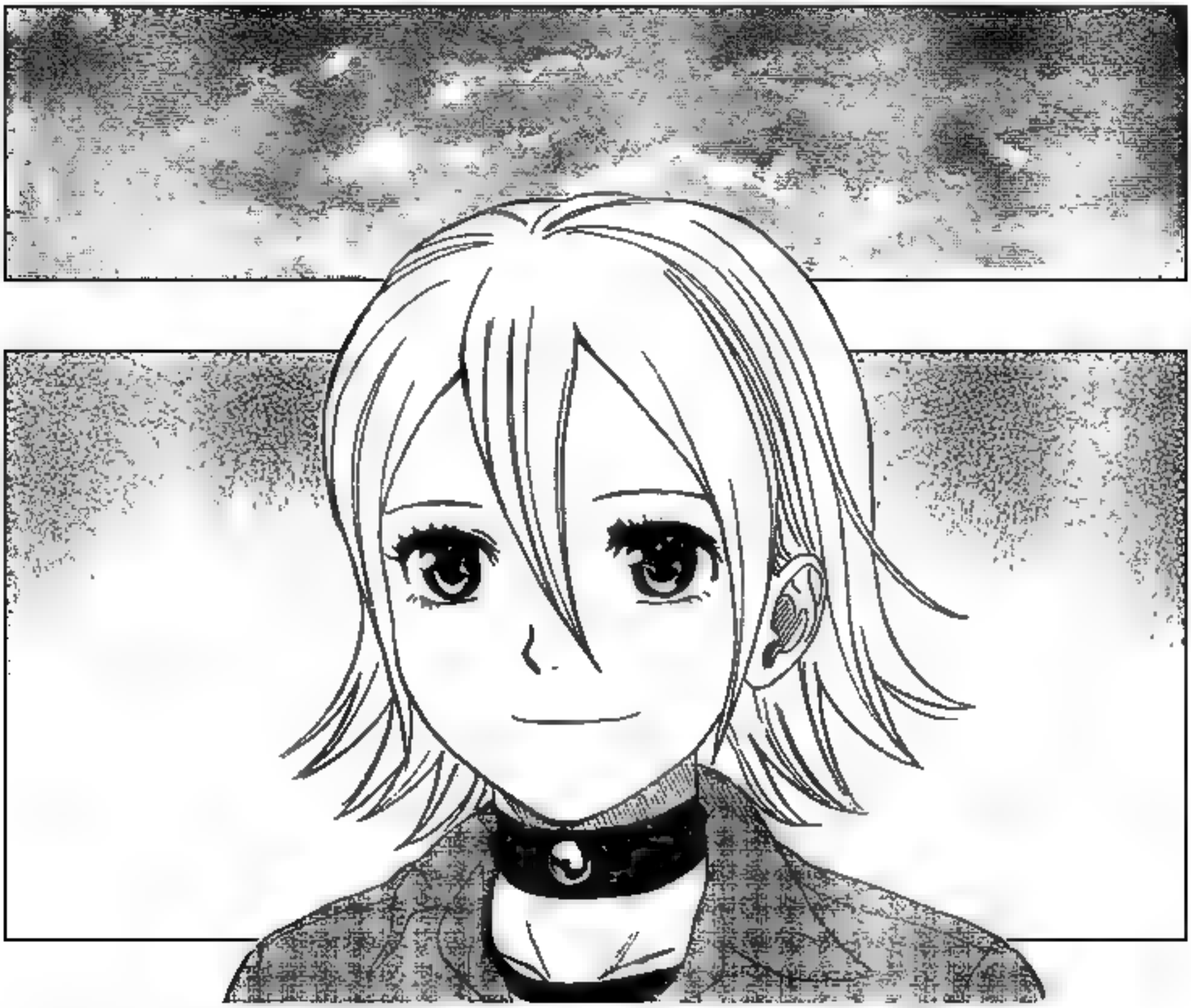
S - SERIOUSLY?! I MEAN, IF YOU KEEP SAYING THAT, I MIGHT ACTUALLY DO IT, YOU KNOW?!

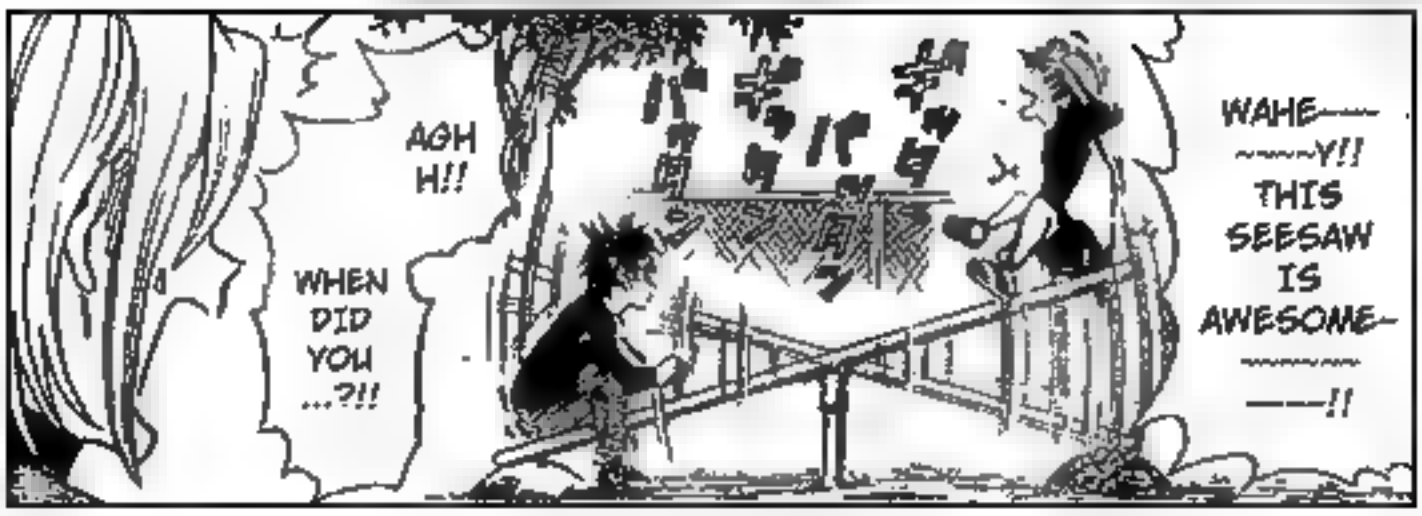
UH-HUH. IT REALLY DOES SUIT YOU - YOU SHOULD GO FOR IT!

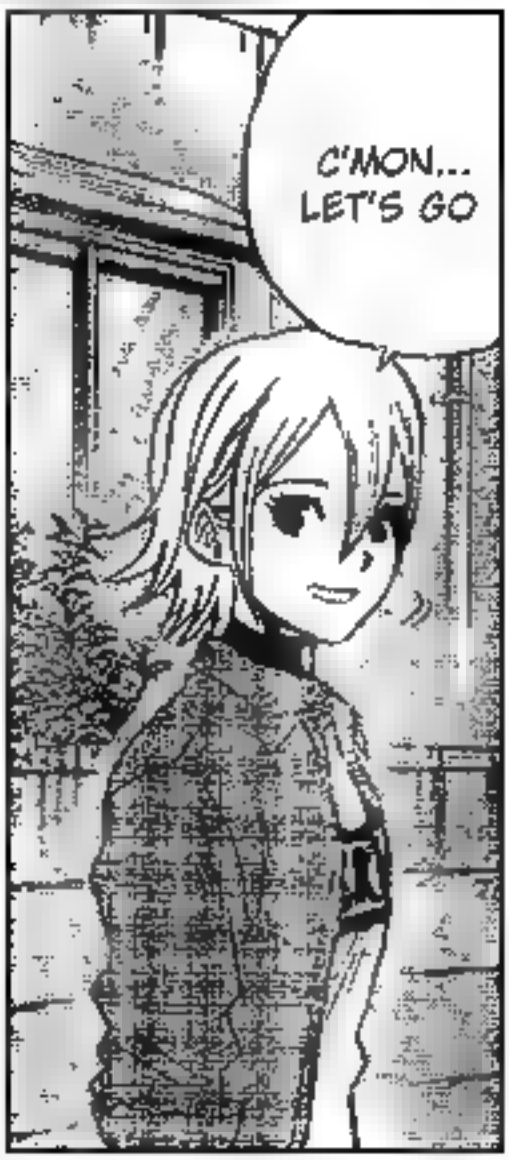
THAT'S RIGHT

OUR SCHOOL AIN'T TOO STRICT WITH ITS REGULATIONS... EVEN THE STUDENT COUNCIL SEEMS TO BE ALL LAID-BACK TYPES

IS THERE SOMETHING WRONG WITH WEARING IT ALL THE TIME? IT COULD BE A SORT OF TRADE-MARK FOR YOUR LITTLE CLUB, COULDN'T IT?




AGH H!!
WHEN DID YOU ...?!!
WAHE~~~~Y!! THIS SEESAW IS AWESOME~~~~~~~~~~~~!!


C'MON... LET'S GO

HM?
HIME-CHAN?

WHOOOOOOAAAHHH... Y - YOU CAN STOP NOW, SWITCH. !!
WHAT'RE YOU TWO PLAYIN' AT OVER THERE, HUH?!! YOU BETTER LET ME JOIN IN~~~~~~~~~~!!!

A...

.....

AA-CHAN?!

AA-CHAN?

AA-CHAN IS IT REALLY YOU?

HMMM? WHAT'S UP, HIMEKO?

.....

WHAT'RE YOU HERE FOR?

...THIS CAN'T BE A COIN-CIDENCE

.....I ...

I'M SO SORRY!!

EVER SINCE THEN...

IT'S BEEN SO HARD TO LIVE WITH IT .

THE GUILT HAS BEEN KILLING ME!

I... I DID SUCH A HORRIBLE THING TO YOU...!!

I'M REALLY SORRY, HIME-CHAN!!

I WAS BULLIED BACK IN PRIMARY SCHOOL

AND I WAS SO SCARED THAT IT WOULD HAPPEN AGAIN. I ENDED UP LIKE THAT

BUT AFTER... THAT NIGHT. I GOT RID OF KYOUKO AND THE OTHERS RIGHT AWAY.

KE

I'VE COME BACK HERE TO THE SCHOOL ANY NUMBER OF TIMES NOW BUT I NEVER THOUGHT I COULD ACTUALLY MEET YOU HERE TODAY

I'VE JUST WANTED SO MUCH TO APOLOGISE TO YOU.

NOT THAT I EXPECT YOU TO FORGIVE ME OR ANYTHING. .

ｹﾞｪｯｹﾞｪｯ

HIMEKO

QUIET.

AA-CHAN

...YOU FINALLY WORKED UP SOME COURAGE.

I'VE HAD TO TOUGHEN UP, AN' AL...

IT MUST'VE BEEN TOUGH ON YOU.

THANKS FOR COMING

IT'S OKAY.

IT'S ALL RIGHT NOW.

I FORGIVE YOU

BUT NOW.. I'VE FOUND SOME GOOD FRIENDS.

I'M DOIN' FINE, SO DON'T YOU WORRY ABOUT ME.

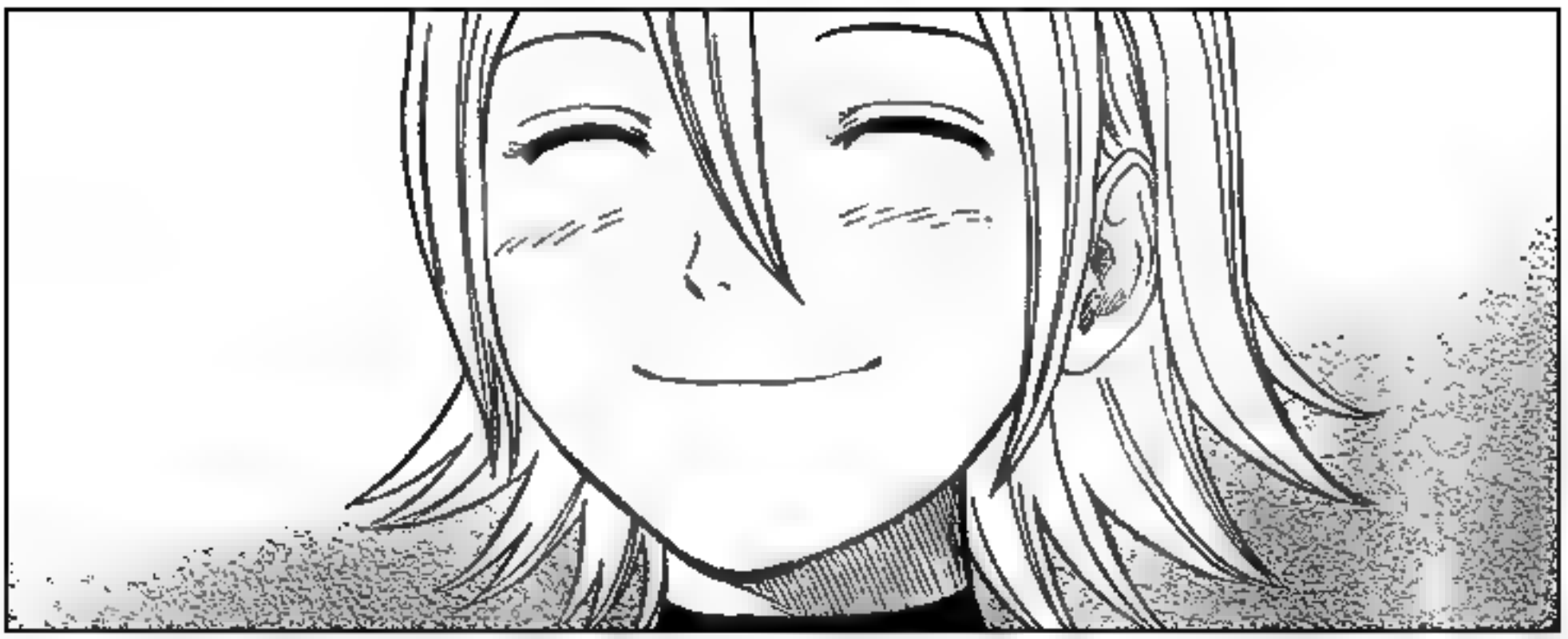
A CHILL HAD COME INTO THE WIND.

..ALL I COULD FEEL WAS THE FRESH, GENTLE CARESS..

..IN MY HEART

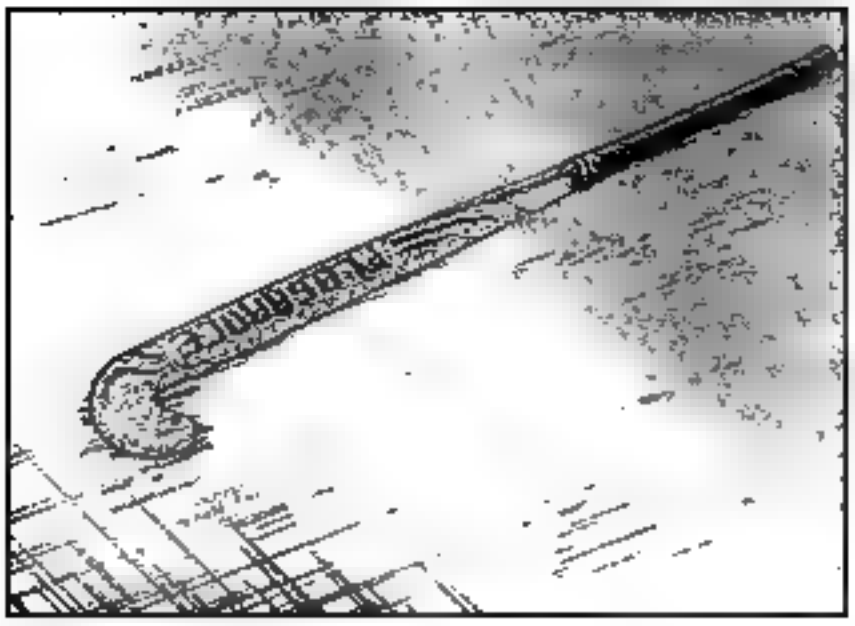
AND THOUGH THE AUTUMN WIND WAS COLD AGAINST MY SKIN.

BOSSUN DID A DRAWN-OUT CHEER



TWO BECAME THREE. AS FOR WHAT BROUGHT THAT BALMY SUMMER BREEZE TO ALL THREE OF THEM.. THAT'S YET ANOTHER STORY...

.. SOFTLY SWEEPING BY



...OF A FRAGRANT SUMMER BREEZE.

SKET DANCE ... 第62話／おわり

NEXT ISSUE, IT'S BACK TO THE PRESENT! AND SWITCH REVEALS A SURPRISING NEW SKILL?!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第57～62話　OGRESS

ヒメコは子供の頃どんな子だったんだろう。まずはそんな事から考え始めました。
きっと今と変わらず正義感が強くて喧嘩っ早いんだろうな、髪は黒髪だよな、友達も多そうだな、などと想像を膨らませて。

だけど漫画内でも語られているように、彼女は一時的に伝説の不良として名を馳せていた時代がありました。そしてその時はきっと深い孤独を抱えながら生きていたのだろう。そこを描かなければならない。

鬼姫はいかにして誕生したのか。そして彼女を孤独から救ったのは…ボッスン。
この2つの命題をなるべく短く描ききろうと筆を執りました。どういう結末を迎えるのか、自分でも分からないまま。

スイッチ編ほどには暗い話にしない事は念頭に置いていましたし、現在の明るいヒメコを見ればこのエピソードが悲しい終わり方にならない事は分かっているのですが、やはり中学編を描いてる時は少し気分が沈みました。

願わくば、この優しい女の子に、明るく幸せな道筋を歩いてもらいたい。
一度や二度道から逸れたって、こっちの方向に行けば楽しい道があるのだと教えてあげたい。
でも、それを知らずに独りで歩いている人にはどうやって教えたらいいのだろう。
案内人が必要だ。それも、ひどくウザくて強引で暑苦しいヤツがいい。

ボッスンが頼もしく感じられたのが作者としてとても嬉しかったです。
彼に付いて行けば大丈夫。ヒメコ編もスイッチ編も、エピソードのゴール地点は同じなんです。

それよりも、ずっと笑いの要素がなくてストレスが溜まっていたところに、ボッスンの登場でいきなり漫才が始まった時が実は一番心強かったです(笑)。
ヒメコのツッコミの才能の開花はボッスンがきっかけなんだなと思えました。

最後のあーちゃんの謝罪は蛇足かもしれないと思いながらも描かずにはおれませんでした。決着をつけてあげたいという親心でしょうか。あーちゃんも前に進めた感じがしたので良かったかなと思ってます。ネームを描いてる時少し泣きそうになりました(笑)。

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SIN-SCANS
RAW
KANX
CLEANING:
WATTA,
TRANSLATION:
ESET:
NXLOUCO
SKET
DANCE
SKET

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SILENT DANCE

How to give chocolate out of courtesy

義理チョコだけに難しい の巻

〈番外編(ばんがいへん)〉サイレント・ダンス

〈番外編〉『SILENT DANCE』(完)

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SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

番外編『サイレント・ダンス』 義理チョコだけに難しいの巻

「オールカラー描き下ろし番外編バレンタインスペシャル」という事でジャンプ本誌に載せられた漫画です。
学園漫画5作品が描くという企画で、スケット・ダンスも参加させていただきました。
これが2009年の初仕事だったと思います。

カラーで1ページ好きに使うとの事だったのですが、他の4作品の面子を見ると作画のすごい漫画ばかりで…、これはイラストメインで描かない方がいいなと思って漫画形式にしました(笑)。
コマ漫画として色を着けるのは滅多にやらない作業なので、大変でしたけど新鮮でもありました。正月休みが短くなってしまいましたが。

1ページにコマをたくさん詰め込む形になるので、見やすさを考慮すると自然とサイレント形式になりました。
サイレント漫画は本編でもやってみたいと思ってたネタなんですけど、19ページをセリフなしでやる勇気はまだなく、数ページの番外編ならそのうちやりたいなと思ってたので丁度良かったです。

ボッスンって義理チョコばかりをたくさん貰いそうな気がしますよね。日頃の人助けのお礼として女子も渡しやすそうな感じで。

このコミックスではモノクロですが、原画は茶色の色鉛筆で主線を描いて水彩で着色しました。柔らかい感じが内容に合って可愛く仕上がったかなと思います。

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スケット団 部室トーク お便り募集!!

「SKET DANCE」7巻をお買いあげいただきありがとうございました/
原稿を描いてる時の一番の敵って何か分かります?
それは、締め切りや腰痛や虫や疲れ目や湿気や痔ではなく(痔はたまに敵意むき出しになる事があるヨ)、僕の場合は「眠気」なんです。

んまぁ~~~~眠い/もうホント眠い/もういっそ殺してくれ/ってなる。
原稿描いてる期間は睡眠時間が少ないので、日中眠くなるのは仕方ないんですけど、あの脳をえぐり取ってくるような睡魔を我慢するのが、んまぁ~~~~本当にツライ。

絵を描きながら首がカクッと前に倒れるでしょ。そしたら眠気を振り払おうとしてすぐさま首を左右に振るんですけど、その一連の動きがもう癖みたくなってるんです。カクッとなったらすぐフルフル。痛くなったらすぐセテスみたいに言ってますけど、ホントに条件反射みたいに連続した動作として体に定着してるんです。眠気が拭えない時はそのまま首を振り続けてる時もあるんです。怖いでしょ?
首が前後にカクッ→左右にフルフル→しばらくして前後にカクッ→左右にフルフル→カクッ→フルフル→フルフル→フルフルフルフルフルフルフル…

こんな動きをしながら僕は原稿を描いてる訳ですが、これ端から見たらどんな姿に見えるんだろうなと。相当おかしなヤツに見えるんじゃなかろうかと。

「はいそうです。いいえ違います」「ええ。いや違うんス/」「僕です。ウソですやってないっス/いやいやホントです/僕犯人じゃないっス/」
みたいな感じですかね…。

もうそんな朦朧とした状態では原稿もろくに進まないんです。目が覚めてから原稿見たらひどい絵描いてたりしますしね。女の子キャラの口元にヒゲみたいにペンの後が点々と付いてたりとか。
(首がカクッとなった時にペンで描いてしまってる)

なんか眠気を解消できるいい方法ないですかね。そんな個人的問題の解決策も募集しちゃう部室トークのコーナーだよ/

質問、イラスト、相談、作品、何でもアリです。いいから寝ろというもっともなご意見は少年ジャンプ編集部まで/

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篠原健太

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